Neal Auction
Fall Estates Auction
September 12 & 13, 2009

An American Renaissance Carved and Burl Walnut Three-Piece Bedroom Suite, mid-19th c.
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• Featuring:
  • Property Deaccessioned from The Museum of Fine Arts, Houston
  • Property Deaccessioned from the Bayou Bend Collection of Ima Hogg
  • Part I, Collection of William Aiken Walker Paintings, Dr. and Mrs. R.L. Moore, Philadelphia, Mississippi
  • A Gentleman Antiquarian’s Collection of Period English Furniture, Paintings and Decorations
  • Property Sold for the Benefit of the Lanier Mansion Foundation, Madison, Indiana
  • The John W. Mecom, Jr. Collection of Mardi Gras Memorabilia, Sold for the Benefit of the Galveston Art Center, Hurricane Ike Restoration Project

Exhibition beginning Monday, August 31, 10 a.m. to 5 p.m.

An American Rococo Carved and Laminated Rosewood Settee, mid-19th c., N.Y., in the “Bird” pattern, width 83 1/2 in.
A Pair of French Empire Bronze and Ormolu Three-Light Candelabra, early 19th c., height 22 3/8 in.

A Fine Pair of Regency Carved Porphyry Urns, height 20 3/4 in.

A George III Inlaid Mahogany Bureau Bookcase, c. 1770, height 92 1/2 in.

The John W. Mecom, Jr. collection of Mardi Gras memorabilia, sold for the benefit of the Galveston Art Center, Hurricane Ike Restoration Project.
A Fine Pair of American Classical Carved Mahogany Games Tables, early 19th c., width 36 in.

A George III Carved Mahogany Chest-on-Chest, c. 1770, height 74 in.

A Fine Monumental Charles X Gilt and Patinated Bronze Figural Mantel Clock, marked “Pons, 1827,” height 29 1/2 in.
A Pair of Gilt and Patinated Bronze Carcel Standards, 19th c., labeled “Dombrowski, Fabricant, Rue L Honoré, No. 343, à Paris,” overall height 41 ½ in.


George Bouverie Goddard (British, 1832-1886), “The Horse Fair,” 1872, oil on canvas, signed, dated, 48 in. x 96 1/4 in.
A Fine George III Mahogany and Inlaid Satinwood Sideboard, c. 1800, width 70 1/2 in.

A Fine Anglo-Indian Carved Rosewood, Sandalwood and Inlaid Ivory Chess Table, mid-19th c., height 30 1/2 in.

A Fine William IV Mahogany Armchair, c. 1835.


An American Rococo Carved Rosewood Étagère, mid-19th c., attributed to John and Joseph W. Meeks, New York, height 104 in.
A George III Chinoiserie Scarlet Tallcase Clock, the dial marked “Edmund Martyn, Pidletown”, height 92 in.

A Pair of Brussels Porcelain Topographical Vases, c. 1820, by Frederic Theodore Faber; the Hotel de Ville and Eglise de Ste. Gudule, Brussels; signed, height 11 3/4 in.

A Fine Empire-Style Bronze Dore and Malachite Center Table, diameter 42 in.

A George III Chinoiserie Scarlet Tallcase Clock, the dial marked “Edmund Martyn, Pidletown”, height 92 in.
A Modern Gothic Walnut and Minton Tile Hanging Cabinet, c. 1875, attrib. to Kimbel and Cabus, N.Y., height 29 3/4 in.

A Regency Carved Giltwood Bullseye Mirror, c. 1805, height 30 ½ in.

A Handel Reverse-Painted Glass and Polychrome Metal Table Lamp, 1921, shade diameter 18 in.

A Rare Diminutive Anglo-Indian Calamander and Quillwork Cabinet, 19th c., height 29 in.
An Antique Carved Ivory and Continental Silver Mounted Figural Tankard, height 9 1/2 in.

Edouard Cortes (French, 1882-1969), “Parisian Street Scene”, oil on canvas, signed, 13 in. x 18 in.

A Fine Regency Brass-Mounted and Ebony Inlaid Satinwood Secretaire Cabinet, c. 1805, height 53 1/2 in.

After Jean-Baptiste-Auguste Clesinger (French, 1814-1883), “Helene,” 1864, F. Barbedienne foundry, height 27 1/2 in.
A Large Chinese Porcelain YenYen Vase, Kangxi, c. 1700, height 28 in.

A Pair of Continental Neoclassical Marble and Giltwood Looking Glasses, late 18th c., height 27 3/4 in.

French School, late 18th c., “A King Charles Spaniel in a Courtyard Setting, a Chateau Beyond”, oil on canvas, signed “L. Bion,” 25 in. x 30 in.

Elizabeth Fisher Washington (American/Pennsylvania, 1871-1953), “Garden Landscape”, oil on canvas affixed to board, signed, 13 1/2 in. x 14 in.
A Newcomb College Art Pottery High Glaze Jardinière, 1908, decorated by Florence M. Jardet.


Walter Inglis Anderson (American/Mississippi, 1903-1965), “Horn Island”, watercolor, estate monogrammed, sight 8 in. x 10 1/2 in.

Part Collection of African Art deaccessioned from the Museum of Fine Arts, Houston.
Fine English and Continental period 18th and 19th c. furniture especially con-
signed to this sale by a gentleman antiquarian including large inlaid Geo. III
breakfront, pair of pedestal cellarettes, Geo. III inlaid mah. cutlery boxes, Geo. III
“Gothick” stool, very fine Regency mah. inlaid linen press, an inlaid serving table
in the Neoclassical taste, lovely Geo. III Marquetry concertina games table, good
pair of antique rolling chairs in the manner of Thos. Chippendale, pair of Geo. III
armchairs in the French manner, good Georgian dresser, fine Geo. III tea table,
a Napoleon III kingwood and “Sèvres” mounted writing table, pair of Venetian
painted pedestals, an early fruitwood buffet à deux corps, two 18th c. com-
modes, an early bidet with faience basin, and much more.

Antique American furniture features
a rare highly carved oak sideboard,
probably A. Roux, interesting Herter
library table, fine Federal reeded mah.
sofa, school of D. Phyfe, a monu-
mental Phila. walnut bedroom suite,
a N.Y. pier table, an early 19th c.
Louisiana walnut armoire, Am. mah.
and rosewood banded pier table attr.
to Quervelle, fine pair of rosewood
meridienne, attr. to J.H. Belter, monu-
mental rosewood library table, N.Y.,
bears presentation plaque of Belter,
pair of Baltimore Classical games
tables, 18th c. Am. tea table, and
Federal child’s chest, etc.

A fine selection of natural history and historical prints, books, maps and scientific
instruments including: Audubon, Gould, West, Besler, Ottaviani, maps by Bellin,
American chronometer, cut-away engine model, rare Chinese shop sign book
and many others.

Decorative Arts, Bronzes, Porcelains, Lighting and Accessories featuring several
period chandeliers, pair of Argand lamps, very fine pair of Charles X bronze
chandelier, figural Italian carved appliqués, important three-pc. Derby garniture,
also Coalport, Worcester, Spode porcelain, early Paris porcelain, antique European
bronzes incl. an important work by H. Chapu, Grand Tour figure of a Roman
Senator, Helen of Troy by Clesinger, and others; Period mirrors, marble sculpture,
fine Chinese Export porcelain, period tea caddies, tôle, fine pair of French terracotta
and bronze candelabra; crystal, antique glass, a Wedgwood basalt bust, etc.

A Good collection of Newcomb pottery incl. high glaze vase, jardinière, candlestick,
and tile; rare HanDEL early 20th c. lamp, late 19th/early 20th c. painted screen, a
Toshiro Takezou vase, pair of carved amethyst urns.

Clocks incl. early Georgian walnut tallcase by Jason Cox, Am. Federal cherry tall-
case, highly carved Tobey tallcase ret. Tiffany, Geo. III scarlet chinoiserie tallcase,
French gilt bronze mantel clocks, fine Nap. III clock garniture, good English repeater,
and many others.

A fine selection of Southern Regional
art including paintings by Joseph
Rusling Meeker, William Aiken Walker,
L.O. Griffith, Clarence Millet, Walter
Anderson, Louis Antoine Collas,
William Woodward, Theora Hamblett,
Noel Rockmore, George Rodgers, Jack
Meiers, Meyer Straus, Emil Holzhauer,
Ida Kohlmeyer, Clementine Hunter,
Athen Menaboni, Colette Pope Heldner,
Robert Gordy, Sadie Irvine, Robert
Rucker, George Henry Clements, and
others.

A very rare Massive Canton Rose Medallion Punchbowl, c.
1820, diameter 24 in.

A group of American paintings including
works by George Luks, Nicolay Tysland Leganger, Walter Wilwerding, Bruce Crane,
Elizabeth Fisher Washington, John Ferguson Weir, and Abraham Walkowitz.

A select group of English and Continental Paintings including George Bouverie
Goddard, Edouard Cortes, John Wilson Carmichael, Thomas Blinks, Bernard
Pothast, Frederic Marie Vermorcken, John Alfred Wheeler, Edwin Thompson
Roberts, Jean-Jacques Berne-Bellecour, Maurice Levis, Aime Perret, Joseph Wilms,
Frederic Crowninshield, Jan Jacob Coenraad Spohler, Charles Joshua Chaplin,
John Baptist Haelszel, Cecil Kennedy, Neil W. Cox, Paul Charles Chocarne-Moreau,
George Sheridan Knowles, Daniel Sherrin, Alfred Ruytinx, Alexandre van Antra,
Gustave Leonard de Jonghe, Andre Gisson, Dorothy Sharp, Francisco Masieray Manovens,
and Edmond Le Kimpe, and others.