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# NEAL AUCTION'S

NOVEMBER 20 & 21, 2010 LOUISIANA PURCHASE AUCTION™  
TOPS \$3.5 MILLION

## TOP LOTS

#1 • Marie Adrien Persac • Palo Alto Plantation • \$371,000



Against a presale estimate of \$150,000 to \$250,000, **lot 314**, "Palo Alto Plantation" by Marie Adrien Persac (French/New Orleans, 1823-1873), soared to \$371,000, achieving a new world record price for a work by the artist at auction. The former record price of \$195,000 was achieved by Neal Auction Company in February 2003.

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**#2 • William Henry Buck • View of Bayou St. John • \$261,000**



**Lot 335**, a 12 by 20 inch William Henry Buck (Norwegian/New Orleans, 1840-1888) “View of Bayou St. John,” greatly exceeded its presale auction estimate of \$100,000 to \$150,000 to realize \$261,000, the highest price per square inch for a work by the artist.

**#3 • James Guy Evans • Tow Boat Conqueror of New Orleans • \$197,175**



**Lot 321**, a James Guy Evans (New Orleans/Active, 1835-1860) painting of the “Tow Boat Conqueror of New Orleans, Capt. John Heaton, Coming up from the Balize, October 29th, 1847” performed exceptionally well, achieving a record price of \$197,175.

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**#4 • Richard Clague • Spring Hill, Alabama, in Autumn • \$173,000**



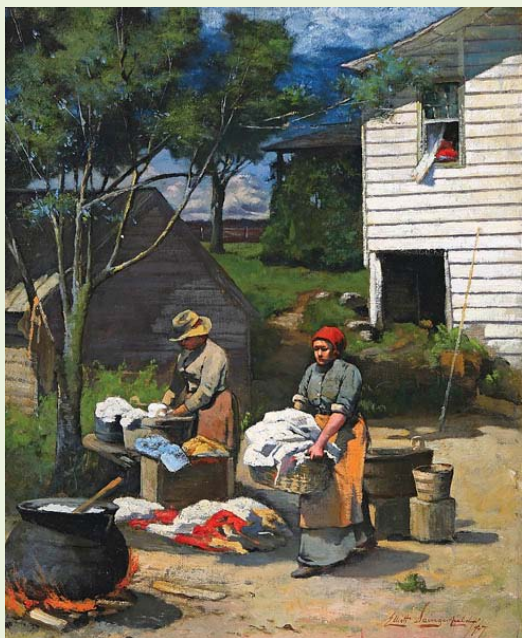
**Lot 278**, a circa 1871-72 Richard Clague (French/New Orleans, 1821-1873, active New Orleans 1850-73), painting of “Spring Hill, Alabama, in Autumn” reached an impressive \$173,000, the highest recorded price paid at auction for an Alabama scene.

**#5 • John James Audubon • Roseate Spoonbill • \$92,612**



**Lot 197**, an elephant folio, Havell edition of John James Audubon’s (American, 1785-1851) “Roseate Spoonbill,” realized \$92,612, the second highest price ever achieved for the work at auction.

**#6 • Elliott Daingerfield • Wash Day • \$59,750**



Lot 275, an 1887 Elliott Daingerfield (American/North Carolina, 1859-1932) oil depicting “Wash Day,” realized \$59,750, the third highest price paid at auction for a work by the artist.

**#7 • 1862 Confederate Battle Flag • 47th Georgia Infantry • \$59,750**



Lot 161, an 1862 Confederate Battle Flag of the 47th Georgia Infantry achieved \$59,750.

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**#8 • George Louis Viavant • Green-Winged Teal • \$50,190**



**Lot 219**, a 1916 George Louis Viavant (American/New Orleans, 1872-1925) watercolor of a “Green-Winged Teal” realized \$50,190, a world record price for a work by the artist at auction.

**#9 • American Gothic Carved Rosewood Center Table • \$44,812**



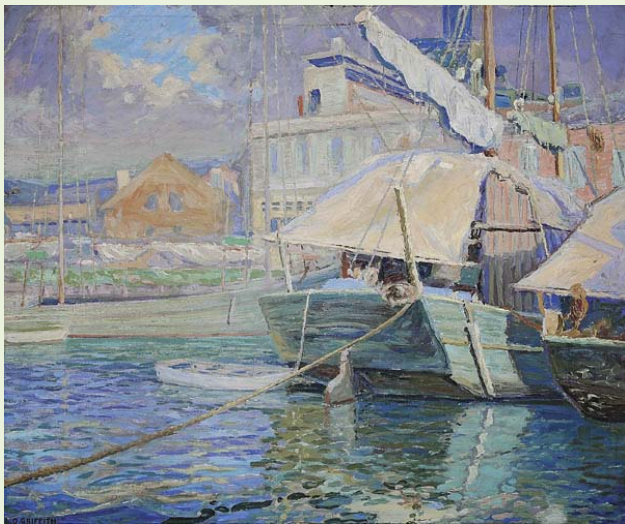
**Lot 91**, a circa 1845 American Gothic Carved Rosewood Center Table after a design by Alexander Jackson Davis (1803-1892), New York, realized \$44,812 against a presale estimate of \$25,000 to \$35,000.

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**#10 • Jean-Joseph Vaudechamp • Madame Samuel Hermann • \$44,812**



**Lot 92**, a “Portrait of Emeranthe Marie Magdeleine Becnel Brou Hermann” by Jean-Joseph Vaudechamp (French, 1790-1866, active New Orleans, 1831-1839), achieved \$44,812 against a presale estimate of \$25,000 to \$35,000.



**#11 • Louis Oscar Griffith • Charcoal Schooners • \$44,215**

**Lot 315**, a circa 1916-17 Louis Oscar Griffith (American, 1875-1956, active New Orleans, 1916-1917) oil on masonite titled “Charcoal Schooners,” sold for \$44,215, against a presale estimate of \$40,000 to 60,000. Neal Auction Company continues to maintain the world record price for a work by the artist with “Unloading the Banana Boats,” which sold for \$113,750 in February 2007.

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**#12 • George Louis Viavant • Green Headed Mallard Duck • \$43,020**



Against an estimate of \$15,000 to \$25,000, **lot 212**, a 1924 George Louis Viavant (American/New Orleans, 1872-1925) watercolor titled “Nature Morte: Green Headed Mallard Duck” achieved \$43,020, making it the second highest price ever achieved for a work of art by the artist at auction, the record being achieved with lot 219, Green-Winged Teal, which sold in the auction for \$50,190.

**#13 • American Rococo Carved Rosewood Half Tester Bed • \$42,700**



**Lot 74**, a mid-19<sup>th</sup> century American Rococo Carved Rosewood Half Tester Bed achieved \$42,700.

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February 12 & 13, 2011

IMPORTANT WINTER ESTATES AUCTION



*For an auction estimate, call or email*

**MARC FAGAN • DIRECTOR OF CONSIGNMENTS**

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Neal Auction Company's February 12 & 13 Important Winter Estates Auction will include a very important private collection of English and Continental paintings including "Ships in a Strong Breeze, at a Dutch Port" by Ludolf Bakhuizen (German/Dutch, 1630-1708) shown above.

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