An American Classical Mahogany Mixing Table, early 19th c., attr. to Anthony Quervelle, Philadelphia, height 40 in.

A Pair of American Late Classical Walnut “Senate” Armchairs, after the design by Thomas Constantine, New York, h. 35 1/2 in.

A Fine Heavily Carved Oak Nine Tube Tall Case Clock, late 19th c., Walter Durfee Movement, (Providence, Rhode Island), case attr. to R.J. Horner, Co., New York, ret. Tiffany & Co., h. 113 in.
18th and 19th c. American, French and English antiques, Southern paintings, historical material and decorative arts especially consigned by discerning collectors, estates and institutions, featuring:

• An Important Portrait of General William Miller Owen (1840-1893), his personal annotated copy of In Camp and Battle with the Washington Artillery of New Orleans, and related ephemera

• Property from the Collection of New Orleans Landmark Bultman Funeral Home, 3338 St. Charles Avenue

• Estate of Pratt Williams Swanke (1917-2004), New Orleans, former interior decorating editor, House and Garden magazine, and Co-chairwoman of the Republican National Finance Committee

Exhibition beginning Monday, September 24, 10 a.m. to 5 p.m.

Descriptions of the items shown in this mailing will be available online.
A Fine Pair of Regency Cut Glass Candelabra, c. 1815

A Rare American Neo-Grec "Portrait of George Washington" Incised, Ebonized and Inlaid Walnut Fern Stand, c. 1876, h. 28 1/2 in. Note: Probably made for the Philadelphia Centennial Exhibition.

A Fine American Rococo Carved Rosewood Etagere, mid-19th c., attr. to John Henry Belter, New York, h. 98 in.

Gustave-Jean Jacquet (French, 1846-1909), “Portrait of an Elegant Lady in the Style of the 18th Century”, o/c, signed, 18 in. x 15 in.
A Very Rare American Carved and Laminated Rosewood Parlor Suite, in the “Bird” pattern, mid 19th c., comprising a sofa, three side chairs, and an armchair.

A Mexican War Presentation Coin Silver Pitcher, c. 1848, presented, with engraved inscription, to Captain Frederick H. Masters, A.D.M. in the United States Army, by twelve named clerks and agents in his employ in the Quartermaster’s office, Veracruz, Mexico, 22 July, 1848, ret. by Hyde & Goodrich, New Orleans, marked, h. 10 1/2 in.

The Wooten Ebonized and Gilt-Incised Extra-Grade Rotary Desk, c. 1876, with exhibition and collection provenance.

An Early Louisiana Mahogany Cabriole-leg Armoire, late 18th/early 19th c., historic provenance, found in original state.

John Mc Crady (American/Mississippi, 1911-1968), “Good Evening (Good Morning)”, multi-stage on canvas affixed to board, signed, 13 1/2 in. x 17 1/2 in.

A Fine Gorham Sterling Silver Figural Pitcher, 1886, chased by William Tomey, h. 8 1/2 in

A Fine Pair of Regency Gilt and Patinated Bronze Three-Light Candelabra, c. 1780, h. 19 3/4 in.

Washington Artillery logo, detail from William Miller Owen’s personal annotated copy of In Camp and Battle, part of an important archive of manuscripts and material from the Owen family spanning the Civil War through WWI.


A Fine American Federal Inlaid Mahogany Campeche Chair, c. 1800-1825, h. 40 in.
Bror Anders Wikstrom (1854, Sweden - 1909, NYC), “Florida Coast”, oil on canvas, original gilt frame.

An American Renaissance Figural Carved Walnut Sideboard, c. 1870, attr. to Renwick, Baltimore, h. 86 in.

William Woodward (American/New Orleans, 1861-1939) “Coffee Five Cents Per Cup: The Market, New Orleans”, Raffaelli crayon on board, signed, 16 in. x 20 in.


An American Highly Carved Mahogany Partner’s Desk, c. 1900, attr. to R.J. Horner, New York, width 56 in.

A Fine American Renaissance Highly Carved Walnut, Burled and Gilt-Decorated Parlor Cabinet, c. 1870, labeled on reverse “MOORE, YORK & HOWELL … PHILADELPHIA, ESTABLISHED 1833”, h. 55 1/2 in.
An American Rococo Laminated and Carved Rosewood Table, attr. to J. & J.W. Meeks, mid-19th c., New York.

A Fine Kangxi Coromandel Screen, late 18th/19th c., each panel h. 89 in., (maximum breadth of ensemble, when flat, approx. 156 1/2 in.)
A Sevres Porcelain Plaque, depicting the courtyard of the Louvre by Guirard, factory mark on rear, 5 1/2 in. x 6 1/2 in.


A Fine American Rococo Carved and Inlaid Cylinder Rosewood Secretary Bookcase, mid-19th c., h. 80 1/2 in.

A Sevres Porcelain Plaque, depicting the courtyard of the Louvre by Guirard, factory mark on rear, 5 1/2 in. x 6 1/2 in.

A Four Piece Gorham Coin Silver Tea Service, ret. James E. Spear, Charleston, South Carolina, c.1859, wc. 1846-71, inscribed and presented to Samuel Yeadon Tupper by the Vigilant Fire Company of Charleston, 1859, teapot h. 9 3/4 in.
A Group of Newcomb College Art Pottery, including a matte glaze vase by Anna Frances Simpson and a fine high glaze vase by Henrietta Davidson Bailey.

A Rare American Rococo Carved Rosewood Center Table in the “Rosalie” pattern, c. 1850-1860, by John Henry Belter, labeled inside the frame, width 42 in.
An American Rococo Coin Silver Water Pitcher and Two Goblets, the pitcher c. 1855, Mitchell & Tyler, Richmond, Virginia, retailer, pitcher h. 11 1/2 in., combined weight 50.20 troy ozs.

Colin Campbell Cooper, N. A. (American/New York, 1856-1937), “Saint Thomas Church, Fifth Avenue, New York”, oil on artist’s board, signed, 18 in. x 15 in.


A Louisiana Miniature on Ivory of John P. Whitney (1806-?), New Orleans shipping magnate, c. late 1830s/early 1840s, 3 in. x 2 1/2 in.

A Fine American Carved Rosewood Library Table, mid-19th c., stenciled mark of “Alexander Roux, 478 B-way, N.Y.”, width 48 in.
An American Federal Mahogany Sideboard, early 19th c., New York, width 72 1/2 in.

An Important Pair of George III Carved, Painted and Giltwood Atheniennes, attr. to Adam, ex-collection, Lord Ebury, c. 1780, h. 34 in.
An important collection of period English, French and Continental furniture incl. wonderful inlaid satinwood pembroke table, good Geo. III tall chest, pr. Robt. Adam atheniennes (Lord Ebury prov.), period Louis XVI bureau a cyindre, rare iron campaign chair, Georgian Welsh breakfront bookcase, Ital. 18th c. credenza, inlaid Dutch corner cabinet, very fine pr. Geo. III open bookcases, Regency parcel gilt mah. center table, very fine 18th c. Chippendale bureau bookcase, etc.

A single-owner collection of American 19th c. furniture featuring signed John Henry Belter table, a fine Belter etagère, “Tuthill King” parlour furniture, Rare “Bird pattern” rosewood parlour suite, three signed examples of Alexander Roux furniture, rare Thomas Brooks etagère, good Meeks laminated rosewood center table, beds incl. example by Pottier and Stymus, fine signed Phila. cabinet, a N.Y. rosewood pier table, and much more.

Three Early Louisiana cabriole-leg armoires, Southern cherrywood sugar chest, a walnut Sheraton sugar chest, rare Louisiana cellarette, good Hepplewhite inlaid bowfront chest, fine N.Y. mah. sideboard, an early Southern walnut “overseer’s” plantation desk, an important inlaid mah. “campeche” armchair, and more.

Southern decorative arts including many Newcomb vases incl. high glaze; Shearwater pottery; Vargas wax figures, Chitimacha baskets, Acadian textiles; plantation bell; sugar kettles; Tupelo gum folk art bear fig. (La.) and baseball bat trade sign, Steele Burden sculpt., Mardi Gras parade bulletins, and much more.

Fine American Silver incl. Hyde & Goodrich Goblet; a N.O. covered pitcher Gorham tea svc.; Hayden (SC) Coin Ladle, Mitchell & Tyler (VA) tea svc. and goblet pair; A Jos. Jackson Ladle (Balt.); a Mex. War presentation pitcher; Imp. Wm. Tomey (Gorham) pitcher, R&B Francis I flatware svc.

Many important lots of antique lighting incl. a Henry Hooper (Bost.) gasolier; Cornelius astral lamp; Ben Franklin fig. gasolier; Am. gasolier with wolf masks, Cornelius and Baker (Phil.) lamp; Nesle (NY) chandelier; pr. Messenger argand lamps, Wm. Carleton (Bost.) sinumbra lamp, and others.

American, English, and Continental decorative arts selections including important Faience Manufacturing Co. pieces; good pr. Blackamoors; children’s military uniforms and swords; pr. antique br. mounted black marble urns, Fr. birdcage automaton; glass by Galle, Mont Joye and Webb; Damascene mirror; Napoleon fig. mantle clock; estate rugs, porcelain, jewelry and much, much more.


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A fine group of photographs including Ernest Bellocq, Fonville Winans, F.S. Lincoln, Pops Whitesell, Eugene Delcroix, Jack Spencer, George Mugnier, Ralston Crawford, as well as vintage carte-de-vistes, cabinet cards and cased images.

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A fine selection of Continental and British art including Gustave-Jean Jacquet, John Frederick Herring, Mark Ludwig, Claude Verlinde, Jules Girardet, Bartolomoe Murillo (at.), Guercino (mann.), Jean-Francois De L’Hopital (at.), Almaroldi Nardi, Ferdinand sieur de Mussel, Claude Verlinde, Adrien Schulz, Andre Marchand, Francesco Zuccarelli (at.), Eugene Accard, Th. Girard, Gainsborough Dupont, Giovanni Piranesi (at.), Clarence Roe, Paul Renouard, Otto Bauriedl, Stanley Inchbold, and Wm. Oliver...