

# NEAL AUCTION'S

April 25, 26 & 27, 2014

*Important Spring Estates Auction*

## ACHIEVES \$2.4 MILLION

- \$101,575 World Record Auction Price Achieved for Ida Rittenberg Kohlmeyer's "Striae #2"
- Chinese Yellow Jade Vase Group Soars Above Estimate to Achieve \$98,587.50
- Southern Regional Art Highlights Neal Auction's Spring Estates Auction

## TOP 20 LOTS

### #1 ▪ Lot 543 ▪ Ida Rittenberg Kohlmeyer ▪ \$101,575.00

The highlight of Neal Auction's April 25, 26 and 27, 2014 *Important Spring Estates Auction* was **lot 543**, a 1972 oil on canvas titled "Striae #2" by the celebrated New Orleans modernist Ida Kohlmeyer. "Striae #2" is an important work in Kohlmeyer's *oeuvre*, representing the transition from her abstract expressionist style to her more colorful neo-expressionist grid compositions. With a presale estimate of \$12,000 to \$18,000, "Striae #2" attracted considerable salesroom, telephone and Internet interest, eventually selling for \$101,575.00 to a regional collector bidding on the telephone. **The sale of "Striae #2" is a world record price for a work by Ida Rittenberg Kohlmeyer at auction.**

### #2 ▪ Lot 129 ▪ Yellow Jade Vase Group ▪ \$98,587.50

Carrying a presale estimate of \$3,000 to \$5,000, **lot 129**, a Fine Chinese Yellow Jade Vase Group, greatly exceeded expectations, selling at \$98,587.50. The group attracted widespread attention from Chinese collectors worldwide. The lot sold to a British collector on the phone against nine competing telephone bidders, an active salesroom, an absentee bidder and the Internet.

**#3 ▪ Lot 408 ▪ Norman Rockwell ▪ \$52,275.00**

**Lot 408**, “At the Vets,” a charcoal study for *The Saturday Evening Post* by beloved artist Norman Rockwell (American, 1894-1978), performed exceptionally well. Against an estimate of \$12,000 to \$18,000, “At the Vets” (a study for the March 29, 1952 cover) realized \$52,275.00.00, selling to an Internet bidder competing against eight telephone bidders and a sizable absentee bid. The work, signed and inscribed by the artist, once belonged to Henry S. F. Cooper, a noted surgeon in New York City and descendant of the Cooper family of Cooperstown, NY. The drawing was part of the Estate of James Fenimore Cooper IV offered for sale at Neal Auction Company.

**#4 ▪ Lot 418 ▪ “Hadley” Chest ▪ \$41,825.00**

**Lot 418**, The Mary Lawrence Carved and Painted Oak “Hadley” Chest, achieved \$41,825.00, selling to a telephone bidder from New England against competition from bidders on the salesroom floor, the telephones and the Internet. According to research, the intricately carved chest was probably made for the 1708 marriage of Mary Lawrence (1688-1713) and John Allis Jr. (1682-1773). The piece was acquired by James Fenimore Cooper (1858-1938) before 1929; thence by descent within the Cooper family, to James Fenimore Cooper IV.

**Tied #5 ▪ Lot 197 ▪ Pre-Columbian Jade Plaque ▪ \$31,070.00**

**Lot 197**, a Pre-Columbian Jade Plaque, sold for an impressive \$31,070.00 to a bidder in the room, contending against multiple telephone bids. The piece, which was from a private collector, was one of the highlights of Neal Auction Company’s successful Friday auction that featured Asian, African and Oceanic Art.

**Tied #5 ▪ Lot 626 ▪ Ettrick ▪ \$31,070.00**

**Lot 626**, “A Church Boating Party on Ostego Lake”, an oil painting by Ettrick (German/American, 19<sup>th</sup> c.), greatly exceeded its \$1,500 to \$2,500 estimate to achieve \$31,070.00, selling to a Southern collector bidding on the phone against competition from three telephone bidders, an absentee bidder and the Internet.

**#6 ▪ Lot 674 ▪ American Classical Dining Table ▪ \$26,290.00**

**Lot 674**, A Very Fine American Classical Stencil-Decorated and Carved Mahogany Extension Dining Table, realized \$26,290.00, selling to an American collector bidding on the telephone. The piece was included in the former collection of James M. Goode, author, scholar and curator at the Smithsonian Institution, 1970-1988.

**#7 ▪ Lot 556 ▪ Louis Oscar Griffith ▪ \$23,900.00**

**Lot 556**, an oil on canvas titled “Noon” by Louis Oscar Griffith (American/Indiana, 1875-1956, active New Orleans, 1916-1917), realized \$23,900.00, selling to an American collector bidding against another telephone bidder, the salesroom floor and the Internet.

Neal Auction Company holds the record price for Griffith: “Unloading the Banana Boats, New Orleans Dock,” oil on canvas, sold for \$113,000.00 on February 3, 2007.

**#8 ▪ Lot 1018 ▪ Theora Hamblett ▪ \$23,370.00**

**Lot 1018**, “Horse Training,” a 1974 oil on canvas by Theora Hamblett (American/Mississippi, 1893-1977), attracted a great deal of activity from all bidders. It almost doubled its \$12,000 low estimate and sold for \$23,370.00 to an Internet bidder.

**#9 ▪ Lot 546 ▪ Walter Inglis Anderson ▪ \$22,705.00**

**Lot 546**, a Walter Inglis Anderson (American/Mississippi, 1903-1965) watercolor and pencil on paper titled “Frogs,” sold for \$22,705.00 to a local collector bidding on the phone against four telephone bidders, two absentee bidders, the salesroom floor and the Internet.

Neal Auction Company continues to maintain the record price for Walter Inglis Anderson. “Study for the Mural of the History of the South,” an oil on wood, sold on December 6, 2003 for \$162,000.00.

**#10 ▪ Lot 532 ▪ Obelisks ▪ \$20,912.50**

**Lot 532**, a Pair of Fantasy Rock Crystal, Malachite, Gilt and Patinated Bronze and Marble Figural Garniture Obelisks, sold for \$20,912.50 against a presale estimate of \$10,000 to \$15,000 to a local collector on the telephone.

**#11 ▪ Lot 558 ▪ Albert E. Backus ▪ \$20,315.00**

**Lot 558**, “Florida Estate,” an oil on canvas by Albert E. Backus (American/Florida, 1906-1991), attracted widespread attention. With two telephone bidders contending against an active salesroom and two absentee bids, the painting reached \$20,315.00, selling to a Florida collector.

**#12 ▪ Lot 064 ▪ Le Pho ▪ \$19,520.00**

**Lot 64**, “Woman with a Vase of Yellow Flowers” an oil on canvas by Le Pho (Vietnamese/French, 1907-2001) sold for \$19,520.00 against a presale estimate of \$8,000 to \$12,000 to a California collector bidding on the phone against three telephone bidders, an absentee bidder and the Internet.

**#13 ▪ Lot 545 ▪ Dawson-Dawson Watson ▪ \$19,120.00**

**Lot 545**, a 1938 painting of a “Western Landscape with Flowering Cacti” by Dawson Dawson-Watson (British/Texas, 1864-1939) sold for \$19,120.00 against a presale estimate of \$9,000 to \$12,000 to an absentee bidder competing against three telephone bidders, the salesroom floor and the Internet.

**#14 ▪ Lot 236 ▪ Three-Piece Clock Garniture ▪ \$17,327.50**

**Lot 236**, a Louis XV-Style Bronze Doré and “Blanc-de-Chine” Porcelain Three-Piece Clock Garniture, realized \$17,327.50, selling to a bidder in the salesroom against competition from the Internet.

**#15 ▪ Lot 483 ▪ Italian Rococo Mirror ▪ \$17,080.00**

**Lot 483**, an Italian Rococo Carved, Gilt and Verte Peinte Mirror, sold for \$17,080.00 to a Northern collector on the phone.

**#16 ▪ Lot 669 ▪ American Bedstead ▪ \$14,937.50**

**Lot 669**, a Fine American Neo-Grec Rosewood, Marquetry and Gilt-Incised Bedstead, c. 1875, attributed to Herter Brothers, exceeded its \$3,000 to \$5,000 estimate to achieve \$14,937.50, selling to a Northern collector on the phone competing against another telephone bidder.

**#17 ▪ Lot 434 ▪ John L. Boqueta de Woiseri ▪ \$14,340.00**

**Lot 434**, “A View of New Orleans taken from the Plantation of Marigny”, a 1803 bird’s eye view colored aquatint by John L. Boqueta de Woiseri (active America, 1797-1815), sold for \$14,340.00 to a Northern collector bidding on the phone against seven telephone bidders, an absentee bid, an active salesroom and the Internet.

**#18 ▪ Lot 550 ▪ Shearwater ▪ \$13,742.50**

**Lot 550**, a Shearwater Art Pottery Vase, c. 1930-40 by Peter Anderson, exceeded its \$5,000 to \$7,000 presale estimate. The vase, which was purchased by a local collector, realized \$13,742.50 against staunch competition from the telephone bank and Internet.

Neal Auction Company maintains the record price for Shearwater Pottery. A Monumental Shearwater Pottery Bowl, c. 1945, by Peter and Walter Inglis Anderson, sold for \$50,000.00 on September 15, 2012.

**#19 ▪ Lot 337 ▪ Frederick William Jackson ▪ \$13,115.00**

**Lot 337**, “Harbor with Cliffs, Possibly Dover,” an 1890 oil painting by Frederick William Jackson (American/British, 1859-1918), generated a flurry of presale interest, eventually selling for \$13,115.00 to a British telephone bidder battling against significant absentee and Internet bids.

**#20 ▪ Lot 505 ▪ Bronze Jardinière ▪ \$12,547.50**

**Lot 505**, a monumental Neoclassical-Style Jardinière with winged figural bronze terms, sold for an impressive \$12,547.50 to a victorious New England bidder.

*Prices realized include Neal Auction Company's Buyer's Premium. Neal Auction Company's Buyer's Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer's premium is reduced by 2.5% of the 22%.*

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