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NEAL AUCTION'S

05/04 & 05/05 SPRING ESTATES AUCTION

ACHIEVES \$2.1 MILLION

- David Roberts' Six Volumes Highlight Neal Auction's Spring Auction
- American Southern Art Dominates Neal Auction's Spring Sale
- Chinese Works Command Great Prices
- Record Auction Price Established for a Work by Elizabeth Boott Duveneck
- American Federal Carved Giltwood Eagle Soars above Estimate
- Korean Jar Highlights Neal Auction's Sunday Session

TOP 20 LOTS

#1 ▪ Lot 98 ▪ *The Holy Land, Syria, Idumea, Arabia with Egypt and Nubia* ▪ \$83,650.00

The highlight of Neal Auction Company's May 4 and 5, 2013 *Spring Estates Auction* was **lot 98**, a six volume, deluxe edition of *The Holy Land: Syria, Idumea, Arabia with Egypt and Nubia* by David Roberts (British, 1786-1864), which sold for \$83,650.00 against a presale estimate of \$30,000 to \$50,000. The books were acquired by a telephone bidder competing against six other telephone bidders, two sizeable absentee bids, and the salesroom floor.

#2 ▪ Lot 605 ▪ Chinese Greenish-White Jade Ruyi Scepter ▪ \$50,787.00

Lot 605, a Chinese Qing Dynasty hardstone embellished pale greenish-white jade *ruyi* scepter, saw widespread attention from International and US bidders on the telephone and on the Internet. Carrying a presale estimate of \$15,000 to \$25,000, the scepter brought \$50,787.00, selling to a telephone buyer.

#3 ▪ Lot 117 ▪ Abbott Fuller Graves ▪ \$41,825.00

Lot 117, a rare Abbott Fuller Graves (American, 1859-1936) New Orleans scene depicting the city's famous "Brulatour Courtyard," realized \$41,825.00. The work was painted during the winter of 1927 or 1928 when Graves visited the city to escape the cold Boston winter.

#4 ▪ Lot 593 ▪ Pair of Chinese Yoke Back Armchairs ▪ \$38,130.00

Lot 593, a pair of Chinese Qing Dynasty yoke back armchairs, with elegantly curved “official’s hat” top rails, exceeded expectation. Against an estimate of \$20,000 to \$30,000, the pair of chairs sold for \$38,130.00 to an Internet buyer competing against the phone bank.

#5 ▪ Lot 490 ▪ Louis XV-Style Gilt Bronze Mounted Chinese ‘Blanc-de-Chine’ Clock Garniture ▪ \$36,900.00

Lot 490, a highly decorative Louis XV-style gilt bronze mounted Chinese ‘Blanc-de-Chine’ three-piece clock garniture, achieved \$36,900.00 against a presale estimate of \$8,000 to \$12,000. The elaborately modeled set, centered by the figure of a corpulent Budai, saw intense competition from both the telephones and the Internet, eventually selling to an online bidder.

#6 ▪ Lot 116 ▪ Walter Inglis Anderson ▪ \$30,500.00

Lot 116, an 8 1/2 by 11 inch Walter Anderson (American/Mississippi, 1903-1965) watercolor depicting “Azaleas” garnered significant local and national attention. With seven phone bidders competing against the salesroom floor, the work realized \$30,500.00 – more tripling its presale low estimate of \$8,000.

Neal Auction Company maintains the world record auction price for a work by Anderson with “Study for the Mural of the History of the South,” which sold in December 2003, for \$162,000.00.

#7 ▪ Lot 231 ▪ Chinese School ▪ \$27,485.00

Lot 231, the first of two Chinese paintings consigned by a local family who acquired them at a Parke-Bernet auction in 1969, sold exceptionally well. Estimated at \$3,000 to \$5,000, “Pheasants, Magpie and Song Birds amid Rocks, Peony and Flowering Olive Branches” achieved \$27,485.00 to a bidder on the salesroom floor competing against the telephone bank and liveauctioneers.com.

#8 ▪ Lot 221 ▪ English Burlled Walnut Kidney-Shaped Writing Desk ▪ \$25,620.00

Lot 221, a circa 1840 burlled walnut kidney-shaped writing desk attributed to Gillows, the renowned English furniture firm, performed well. With three telephone bidders competing against the salesroom floor, the innovative desk achieved \$25,620.00, against a presale auction estimate of \$15,000 to \$25,000.

#9 ▪ Lot 388 ▪ Ida Rittenberg Kohlmeyer ▪ \$25,620.00

Lot 388, a 1974 oil painting by Ida Kohlmeyer (American/Louisiana, 1912-1997) titled “Cluster #49,” realized \$25,620.00, selling to a buyer on the telephone competing against additional phone bidders and the salesroom floor. “Cluster #49” is considered highly representative of Kohlmeyer’s work during the 1970s when the artist broke from the “gestural” influences of the first generation Abstract Expressionists to develop her own personal style characterized by the use of grids.

Neal Auction Company's forthcoming July 13 and 14, 2013 *Summer Estates Auction* promises to offer another Kohlmeyer painting at auction.

#10 ▪ Lot 370 ▪ William Aiken Walker ▪ \$23,900.00

Lot 370, a small painting by William Aiken Walker (American/South Carolina, 1838-1921) performed well at \$23,900.00, selling to a telephone bidder competing against another telephone bidder and the salesroom floor.

#11 ▪ Lot 359 ▪ Paul Sawyer ▪ \$23,180.00

Lot 359, a Paul Sawyer (American/Kentucky, 1865-1917) pastel painting depicting a "Flower Peddler at the South Entrance to the Old Covered Bridge, Frankfort, Kentucky" sold exceptionally well at \$23,180.00 against a presale estimate of \$7,000 to \$10,000.

#12 ▪ Lot 364 ▪ Elizabeth "Lizzie" Otis Lyman Boott Duveneck ▪ \$22,705.00

Lot 364, an exhibited work by Elizabeth Boott Duveneck (American, 1846-1888) depicting "A Southern Ox Cart" realized 22,705.00, establishing a record auction price for the artist. The former record of \$4,740.00 was achieved in a Boston salesroom in 2008.

#13 ▪ Lot 386 ▪ Hobson Lafayette Pittman ▪ \$22,705.00

Lot 386, a circa 1947 oil on board by Hobson Pittman (American/North Carolina, 1899-1972) titled "Clare in Azalea Garden" depicting Clare Booth Luce in her garden at Mepkin Plantation near Charleston, South Carolina, created significant interest. Estimated at \$8,000 to \$12,000, the bids quickly rose to \$22,705.00 with five bidders competing against one another on the telephones.

#14 ▪ Lot 372 ▪ George Louis Viavant ▪ \$21,960.00

Lot 372, a 1914 watercolor by Louisiana artist George Louis Viavant (American, 1872-1924), "Nature Morte: Mallard Drake" sold within estimate for \$21,960.00 to a telephone buyer competing against a saleroom bidder.

Neal Auction Company continues to maintain the world record auction price for a work by the artist with "Nature Morte: Green-Winged Teal," a 1916 watercolor on board which sold in November 2010 for \$50,190.00 and with "Nature Morte: Pintail," a 1913 watercolor which sold the following year for the same amount.

#15 ▪ Lot 232 ▪ Chinese School ▪ \$21,960.00

Lot 232, the second Chinese painting acquired at a 1969 Parke-Bernet sale by a local family, also performed well above expectation. "Beauties in a Garden beneath Banana Leaves" climbed above its presale estimate of \$2,000 to \$3,000 to achieve \$21,960.00, selling to a collector in the room.

#16 ▪ Lot 411 ▪ American Federal Carved Giltwood Eagle ▪ \$20,912.00

Lot 411, an early 19th century American Federal carved giltwood eagle, soared above its \$1,500 to \$2,500 presale estimate to achieve a very impressive \$20,912.00. The eagle sold to a local collector on the telephone competing against several absentee bids and an aggressive bidder in the room.

#17 ▪ Lot 56 ▪ Pair of George III-Style Gilt Brass-Mounted and Inlaid Rosewood Consoles ▪ \$16,470.00

Lot 56, a very impressive “true” pair of George III-style gilt brass-mounted and inlaid rosewood consoles, sold remarkably well. The highly decorative and extremely competently carved tables drew a lot of attention from would-be buyers nationwide, eventually selling to a Louisiana bidder competing against telephone bidders from California, South Carolina, Florida and New York. Estimated at \$5,000 to \$7,500, the impressive pair achieved \$16,470.00.

#18 ▪ Lot 374 ▪ Gilbert Gaul ▪ \$15,860.00

Lot 374, a circa 1890 Gilbert Gaul (American/Tennessee, 1855-1919) oil on board titled “Waiting for Turkeys, on the Turkey Stand,” performed well. Against an estimate of \$8,000 to \$12,000, the work sold for \$15,860.00 to a telephone buyer.

#19 ▪ Lot 17 ▪ Italian Marble Grand Tour Garniture ▪ \$15,250.00

Lot 17, an Italian carved rouge marble three-piece Grand Tour garniture representing prominent ruins in the Roman Forum, generated significant interest. With eight phone bidders, several absentee bids and salesroom participation, the marble garniture realized \$15,250.00 against a presale estimate of \$1,200 to \$1,800.

#20 ▪ Lot 1217 ▪ A Korean White Glazed Jar ▪ \$14,340.00

Lot 1217, a 19th century Korean white glazed jar, was the highlight of Neal Auction Company’s Sunday session. With an estimate of \$1,200 to \$1,800, the jar sold for \$14,340.00 to a bidder in the room competing against another salesroom bidder and one telephone.

Lagniappe ▪ #21 ▪ Lot 363 (Cover Lot) ▪ Adalbert Johann Volck ▪ \$12,810.00

Lot 362 (the cover lot of Neal Auction’s *Spring Estates Auction*), an 1874 Adalbert Johann Volck (German/Maryland, 1828-1912) oil on board titled “You Go First,” tripled its presale auction estimate to achieve \$12,810.00.

Prices realized include Neal Auction Company’s Buyer’s Premium. Neal Auction Company’s Buyer’s Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than

\$200,000. For purchases made by cash, check or wire transfer the buyer's premium is reduced by 2.5% of the 22%.

IMAGE REQUESTS

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