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NEAL AUCTION'S

2011 SUMMER ESTATES AUCTION EXCEEDS \$2.8 MILLION

with many record prices achieved for maps, prints, paintings and more.

A major focal point of Neal Auction's summer auction was a very fine collection of Natural History Prints and Historical Maps and Prints, which included an impressive group of 66 unreserved lots of John James Audubon Havell edition engravings from *Birds of America*. Of those 66 unreserved Audubon lots, 33 achieved world record auction prices,* 4 tied for first place,* and 14 were bested only by the examples from the renowned 2004 auction of the "Magnificent Sachsen-Meiningen Set" from the ducal house of Saxe-Meiningen.

#1 • Lot 79 • NORMAN'S CHART • M. A. Persac

The highlight of Neal Auction Company's June 25 & 26, 2011 Summer Estates Auction was **lot 79**, "Norman's Chart of the Lower Mississippi River from Natchez to New Orleans," after **Marie Adrien Persac (b. France 1823, d. Manchac, Louisiana, 1873, active New Orleans 1857-1872)** which came to the auction from the Lemann Family collection at Palo Alto plantation.

After an intense bidding war, the 1858 chart map, commonly known as *Norman's Chart* after the name of its publisher, sold on the salesroom floor for \$197,000.00.

Best described by an April 1858, New Orleans *Crescent* report, *Norman's Chart* is considered the "perfect picture of the windings of the Father of Waters from this city to Natchez, with every plantation on its banks, drawn out and colored, with the name of the owner and whatever name he may have given his plantation... Mr. A. Persac, who descended the river in a skiff, landing at every mile, and drawing every plantation line and taking down every name and landmark on both banks of the river, deserves the highest credit for his very able and useful labor."

Neal Auction Company's *Norman's Chart* was a gift from Persac to the original owner of Palo Alto plantation, where the artist stayed as a guest for many months while performing the cartographic research for the map.

Neal Auction Company continues to maintain the world record auction price for an original work by the artist with "Palo Alto Plantation," which sold on November 20, 2010 for \$371,000.00.

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#2 ▪ Lot 197 ▪ THE TREATY MAP ▪ John Disturnell

Known as “The Treaty Map” because of its use in determining the geographical boundaries for the 1848 Treaty of Guadalupe Hildago, **lot 197, John Disturnell's (1801-1877)** highly important 1847 hand colored “*Mapa de los Estados Unidos de Mejico...*” achieved a record price for the work at auction, selling for \$107,000.00 amid intense salesroom competition.

#3 ▪ Lot 187 ▪ THE WAR BETWEEN THE UNITED STATES AND MEXICO ▪ Kendall & Nebel

Called “the Climax of the Confluence of Journalism & Lithography” (Sandweiss, *Eyewitness to War: Prints and Daguerreotypes of the Mexican War*) and “The very best American battle scenes in existence” (Bennett, *American Nineteenth Century Color Plate Books*), **lot 187**, the 1851 first edition folio titled *The War between the United States and Mexico...*, realized \$86,712.00 – a record price for the work. The rare, collaborative effort between journalist **George Wilkins Kendall (1809-1867)** and lithographer **Carl Nebel (1805-1855)** witnessed considerable attention from absentee bidders, telephone bidders and the salesroom floor.

#4 ▪ Lot 143 ▪ COMMON AMERICAN SWAN ▪ John James Audubon

Lot 143, *Common American Swan* (Plate 411), a hand-colored Havell edition engraving from **John James Audubon's (American, 1785-1851) Birds of America** achieved \$59,750.00.

#5 ▪ Lot 71 ▪ DAWN ALONG THE BAYOU ▪ Alexander John Drysdale

A record auction price of \$44,215.00 was set for a work by **Alexander John Drysdale (American/New Orleans, 1870-1934)** with **lot 71**, a 1909 oil on canvas depicting “Dawn Along the Bayou.”

#6 ▪ Lot 193 ▪ MISSISSIPPI RIVER FROM IBERVILLE TO YAZOUS ▪ Joseph Frederick Wallet des Barres

Considered one of the finest 18th century maps of the Mississippi River Valley, **lot 193**, a 1779 two sheet copper engraving from *The Atlantic Neptune* by **Joseph Frederick Wallet des Barres (English, 1722-1824)** depicting the “Mississippi River from Iberville to Yazous” achieved \$44,215.00.

#7 ▪ Lot 134 ▪ TRUMPETER SWAN, YOUNG ▪ John James Audubon

Lot 134, *Trumpeter Swan* (Plate 376), a hand-colored Havell edition engraving from **John James Audubon's (American, 1785-1851) Birds of America** achieved \$41,825.00.

#8 ▪ Lot 310 ▪ PLACE DE LA REPUBLIQUE ▪ Edouard Cortes

Lot 310, an **Edouard Léon Cortès (French, 1882-1969)** 18 by 21 inch oil on canvas depicting “Place de la Republique” sold well at \$34,655.00.

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#9 • Lot 526 • A PAIR OF CHINESE FAMILLE ROSE PORCELAIN BALUSTER VASES • early 20th c.

Lot 526, a pair of early 20th century, Republican Period **Chinese *famille rose* porcelain vases** delicately enameled with quail amid rocks and chrysanthemums saw intense bidding from the telephones, the Internet and the salesroom floor, where they eventually sold for an impressive \$34,655.00.

#10 • Lot 528 • A CHINESE GILT DECORATED PORCELAIN BALUSTER VASE • late 19th/early 20th c.

Lot 528, a late 19th/early 20th century **Chinese gilt decorated porcelain bottle vase** with Guangxu marks witnessed intense competition from the Internet and the salesroom floor, where it sold for \$29,875.00.

#11 • Lot 361 • PIGEONS • Marie Atkinson Hull

Lot 361, a 1954 oil by **Marie Atkinson Hull (American/Mississippi, 1890-1980)** depicting “Pigeons” realized \$28,060.00, the second highest price achieved at auction for a work by the artist and the highest price achieved for a work on canvas board. Neal Auction continues to maintain the record auction price for the artist with “Red Parrots,” which sold in October 2007 for \$42,500.00.

#12 • Lot 194 • LLOYD'S MAP OF THE LOWER MISSISSIPPI RIVER FROM ST. LOUIS TO THE GULF OF MEXICO • James T. Lloyd (Publisher)

Lot 194, “Lloyd's Map of the Lower Mississippi River from St. Louis to the Gulf of Mexico” published in 1862 by **James T. Lloyd**, achieved the impressive record auction price of \$26,887.00 for the work.

#13 • Lot 111 • EIDER DUCK • John James Audubon

Lot 111, *Eider Duck* (Plate 246), a hand-colored Havell edition engraving from **John James Audubon's (American, 1785-1851) *Birds of America*** achieved \$25,692.00, second only in price to the 2004 example from the royal house of Sachsen-Meiningen.

#14 • Lot 744 • DAVID FRANKLIN MCCRARY & ELIZABETH COWAN LOWRY MCCRARY • Southern School

Lot 744, a pair of **mid-19th century Southern School** portraits of “David Franklin McCrary (1812-1885)” and his wife, “Elizabeth Cowan Lowry McCrary (1826-1901)” soared well above estimate to achieve \$23,790.00 amid fierce salesroom competition.

#15 • Lot 222 • SPRING ON THE BAYOU • Clarence Millet

“Spring on the Bayou,” **lot 222**, an oil on canvas by **Clarence Millet, A.N.A. (American/New Orleans, 1897-1959)** performed well, selling for \$23,302.00.

#16 • Lot 524 • CHINESE FAMILLE ROSE PORCELAIN 'NINE PEACH' BOTTLE VASE • early 20th c.

Lot 524, a very large, early 20th century **Chinese *famille rose* porcelain 'Nine Peach' bottle vase**, measuring 22 inches high, sold after intense Internet, telephone and salesroom competition for a hefty \$21,510.00.

#17 • Lot 363 • WOODCOCK • George Louis Viavant

Lot 363, the 1920 **George Louis Viavant (American/New Orleans, 1872-1925) *nature morte* watercolor** depiction of a “Woodcock” realized \$20,315.00. Neal Auction Company continues to hold the record price for a work by the artist at auction with “Green-winged Teal,” which sold in November 2010 for \$50,190.00.

#18 • Lot 228 • NEWCOMB COLLEGE ART POTTERY MATTE GLAZE LAMP • Anna Frances Simpson

Lot 228, a 1922 **Newcomb College Art Pottery Matte Glaze Lamp** decorated by Anna Frances Simpson with moon and moss-laden cypress trees witnessed considerable attention selling for \$20,315.00.

#19 • Lot 229 • NEWCOMB COLLEGE ART POTTERY MATTE GLAZE LAMP • Sadie Irvine

Lot 229, a 1922 **Newcomb College art pottery matte glaze lamp** decorated by Sadie Irvine with palm trees and moon design, achieved an impressive \$19,120.00 amid considerable salesroom and telephone interest.

#20 • Lot 364 • BOBWHITE QUAIL • George Louis Viavant

Lot 364, “Bobwhite Quail,” another still-life watercolor by **George Louis Viavant, (American/New Orleans, 1872-1925)** performed commendably, achieving \$19,120.00.

LAGNIAPPE LOTS WORTH NOTE:

Lot 318, an important **pair of early 19th century American classical mahogany knife boxes** attributed to Joseph Barry, Philadelphia, sold exceptionally well at \$17,327.00.

Lot 529, a **20th century Chinese celadon glazed cong-form square vase** with Xuantong (1908-1911) marks sold very well to an Internet bidder for \$17,220.00.

Lot 555, a **Chinese copper red glazed porcelain bottle vase** bearing a Qianlong seal mark achieved \$16,730.00, selling to a salesroom bidder.

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Lot 196, an 1825 engraved map showing the “Plan of the City and Suburbs of New Orleans from an Actual Survey made in 1815 by J. Tanesse, City Surveyor” by **Jacques Tanesse (New Orleans)** sold for \$16,132.00.

In terms of furniture, **Lot 331**, an early 19th century **American classical figured mahogany games table** attributed to Duncan Phyfe, New York, sold well at \$9,261.00 and **Lot 60**, a 19th century **American classical carved mahogany library armchair**, attributed to Duncan Phyfe & Son, also performed commendably, selling for \$10,455.00.

* Record Audubon bird prices included: *Booby Gannet; Sharp-tailed Grouse; American Magpie; Zenaida Dove; Common Cormorant; Red Phalarope; Esquimaux Curlew; Richardson’s Jager; Chestnut Sided Warbler; Jager; Hudsonian Godwit; Semipalmated Snipe; Schinz’s Sandpiper; Wandering Shearwater; Black Bellied Plover; Long Legged Sandpiper; Slender-billed Guillemot; Hyperborean Phalarope; Golden Plover; Sanderling; Chesnut-coloured finch...arctic ground finch; Prairie Titlark; Buff Breasted Sandpiper; Prairie Starling; Pine Finch; Pigmy Curlew; Gray Tyrant; Mangrove Cuckoo; Cowpen Bird; Uria Brunnichii; Columbian Water Ouzel, Arctic Water Ouzel; Wood Pewee; and Brown Titlark. Black Warrior; American Swift; King Duck; and White Winged Silvery Gull* tied with other auctioneers for first place in terms of prices realized.

Prices realized include Neal Auction Company’s Buyer’s Premium. Neal Auction Company’s Buyer’s Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer’s premium is reduced by 2.5% of the 22%.