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NEAL AUCTION'S

2011 AUTUMN ESTATES AUCTION ACHIEVES \$2.1 MILLION

TOP TEN LOTS



**#1 ▪ Lot 288 ▪ *PICKING COTTON* ▪ WILLIAM HENRY BUCK ▪
\$327,000.00**

Lot 288, *Picking Cotton, Louisiana Plantation Scene*, a rare painting by **William Henry Buck (American, 1840-1888)** depicting a working cotton plantation, attracted great interest. The twelve by twenty inch oil, which descended in the family of the artist through his daughter Wilhelmina Buck, achieved an impressive \$327,000.00 against a presale estimate of \$125,000 to \$200,000.

**#2 ▪ Lot 327 ▪ *THE HISTORY OF THE INDIAN TRIBES OF NORTH
AMERICA* ▪ MCKENNEY & HALL ▪ \$113,525.00**

Lot 327, an important, large folio, three volume set of the *History of the Indian Tribes of North America* published by **Thomas L. McKenney (American, 1785-1859)** and **James Hall (American, 1793-1868)**, performed very well. The volumes came to Neal Auction

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Company having descended directly in the family of the original subscriber— pioneer and statesman, George Strother Gaines (1784-1873). Garnering widespread national attention, the George Strother Gaines McKenney & Hall three volume set achieved \$113,525.00.

#3 ▪ Lot 368 ▪ *THE LAUGHING GIRL* ▪ HELEN TURNER ▪ \$47,800.00

Lot 368, a 1917 portrait by **Helen Maria Turner (American, 1858-1958)** of *The Laughing Girl*, realized \$47,800.00. Neal Auction Company continues to maintain the record auction price for Helen Turner works with *The Sisters*, which sold in December 2002 for \$93,250.00.

#4 ▪ Lot 381 ▪ *TWO PELICANS IN FLIGHT* ▪ WALTER ANDERSON ▪ \$41,825.00

Lot 381, a circa 1945 watercolor by Mississippi artist **Walter Inglis Anderson (American, 1903-1965)** depicting *Two Pelicans in Flight*, achieved \$41,825.00 amid intense competition. The work came to Neal Auction Company through the family of noted Mississippi collector, Bitsy Irby. Neal Auction continues to maintain the record price at auction for a work by the artist with *Study for the Mural of the History of the South*, which sold in December 2003 for \$162,000.00.

#5 ▪ Lot 157 ▪ MONUMENTAL CHINESE FLOOR SCREEN ▪ 20TH CENTURY ▪ \$34,655.00

Lot 157, a seventy-eight inch tall **Chinese Jade, Hardstone and Cloisonné Embellished Lacquer Panel Set in a Rosewood Stand as a Floor Screen**, saw widespread attention from both the telephones and the Internet. Against a presale low estimate of \$15,000, the massive, 20th century embellished panel achieved \$34,655.00. For the past several years, Chinese works have enriched Neal Auction Company's sales, broadening the company's international clientele and achieving top auction prices.

#6 ▪ Lot 840 ▪ CONTINENTAL GILTWOOD CONSOLE ▪ 19TH CENTURY ▪ \$23,180.00

Lot 840, a 19th century **Continental Highly Carved Giltwood Console**, realized \$23,180.00. Carrying an enticing estimate of \$2,000 to 3,000 coupled with an appealing size, the forty-nine inch console, in "estate" condition, represented a fine example of expert craftsmanship featuring caryatid supports, Bacchic masks, entwined dragons, and substantial hairy hoof feet.

**#7 ▪ Lot 101 ▪ CONTINENTAL GRAND TOUR SPECIMEN MARBLE
TEMPIETTO ▪ LATE 18TH/EARLY 19TH CENTURY ▪ \$21,510.00**

Lot 101, a seventeen inch high, late 18th/early 19th century **Continental Octastyle Circular Tempietto of the Tuscan Order**, achieved \$21,510.00. Neal Auction's Grand Tour "table top" model (ultimately based on Bramante's monumental Tempietto at *San Pietro in Montorio*, in Rome) with intricate specimen marble inlay attracted widespread interest.

**#8 ▪ Lot 289 ▪ CREOLE TROPICAL HARDWOOD ARMOIRE ▪ LATE
18TH CENTURY ▪ \$20,315.00**

Lot 289, a late 18th century **Creole Tropical Hardwood (probably Coffeewood) Armoire**, sold within estimate, realizing \$20,315.00.

**#9 ▪ Lot 373 ▪ MISSISSIPPI ABSTRACT LANDSCAPE ▪ MARIE HULL ▪
\$20,315.00**

Lot 373, a circa 1972 abstract painting by **Marie Atkinson Hull (American, 1890-1980)**, garnered considerable interest. Against a presale estimate of \$10,000 to \$15,000, the *Mississippi Abstract Landscape* sold for \$20,315.00. Neal Auction continues to maintain the record auction price for a work by the artist with *Red Parrots*, which sold in November 2007 for \$42,300.00.

**#10 ▪ Lot 358 ▪ MOORCROFT "EVENTIDE" ART POTTERY JAR ▪ circa
1920 ▪ \$18,300.00**

Lot 358, a circa 1920 **William Moorcroft "Eventide" Pottery Covered Jar**, witnessed substantial interest. With a presale estimate of \$2,000 to \$3,000, the fully marked Moorcroft jar compelled competitive bidding, realizing \$18,300.00— a record price at auction for the "Eventide" pattern.

Prices realized include Neal Auction Company's Buyer's Premium. Neal Auction Company's Buyer's Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer's premium is reduced by 2.5% of the 22%.

IMAGE REQUESTS

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NEAL AUCTION COMPANY'S
highly anticipated, annual
LOUISIANA PURCHASE AUCTION™
to be held November 19 & 20, 2011

NOW ACCEPTING CONSIGNMENTS

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