

# NEAL AUCTION'S

## Annual Louisiana Purchase Auction™ ACHIEVES \$3.65 MILLION

- \$591,100 World Record Auction Price Achieved for the Rare 18th Century Portrait of General James Wilkinson by José Francisco Xavier de Salazar y Mendoza
  - Cindy Sherman Photograph Soars above Estimate to Achieve \$183,000
    - “Mac” Anderson Paintings Realize Record Breaking Prices
  - Southern Regional Art Highlights Neal Auction's Annual Louisiana Purchase Auction™

## TOP 20 LOTS



**#1 ▪ Lot 465 ▪ José Francisco Xavier de Salazar y Mendoza ▪ \$591,000.00**

The highlight of Neal Auction Company's Louisiana Purchase™ Auction was **lot 465**, a rare portrait of Major General James Wilkinson by José Francisco Xavier de Salazar y Mendoza (Mexico/Louisiana, 1750-1802), which sold for \$591,000 against a pre-sale estimate of \$150,000 to \$250,000. This rare masterwork signed and dated by the first professional painter of the Gulf South, represents one of the most storied and interesting figures in American history. The piece, which has had an unbroken chain

of descent in the family since its creation, was purchased by a telephone bidder competing against the salesroom floor. The sale represents a world record auction price for a work by Salazar.



**#2 ▪ Lot 316 ▪ Cindy Sherman ▪ \$183,000.00**

**Lot 316**, “Untitled (#74),” a Cindy Sherman (American, b. 1954) photograph, saw widespread attention from bidders on the telephone and on the Internet. Carrying a pre-sale estimate of \$12,000 to \$18,000, the piece realized \$183,000, more than ten times its high estimate, selling to a telephone buyer.



**#3 ▪ Lot 480 ▪ William Henry Buck ▪ \$155,350.00**

**Lot 480**, a painting by William Henry Buck (Norway/New Orleans, 1840-1888) depicting a “Bayou Scene,” sold for \$155,350. Works by Buck—one of Louisiana’s most formative landscape artists—are some of the most coveted pieces of Southern Regional art. This serene view of moss laden trees lining a verdant bayou was purchased by a telephone bidder.



**#4 ▪ Lot 451 ▪ Charles Giroux ▪ \$86,637.00**

**Lot 451**, an oil on canvas by Charles Giroux (France/Louisiana, c. 1828-1885) titled “View from Spanish Fort: Lake Pontchartrain near Bayou St. John,” greatly surpassed expectation. As one of the most radiant and appealing of the artist’s few works, the composition captures the luminous sky and bright landscape of rural Louisiana. Against a \$30,000 to \$50,000 estimate, the piece sold for \$86,637 to a telephone buyer competing against an energetic telephone bank and the salesroom floor.



**#5 ▪ Lot 676 ▪ William Woodward ▪ \$83,650.00**

**Lot 676**, “Hyams Wading Pool, City Park (New Orleans),” an exceptional 1921 painting by William Woodward (American/New Orleans, 1859-1939), sold to a telephone buyer for \$83,650 against a pre-sale estimate of \$30,000 to \$50,000. This lovely Impressionist view of children playing in the wading pool of one of New Orleans’s most beloved fountains is a rare subject matter for the artist, who is known for his architectural renderings and views of the French Quarter and other New Orleans environs. Through the generosity of philanthropist Sara Lavinia Hyams, two fountains, one depicted here in City Park and another in Audubon Park, were constructed for the children of the City. Shortly after its construction in 1920-21, Woodward painted this charming scene, which captures the innocence and carefree nature of children playing.



**#6 ▪ Lot 453 ▪ François Bernard ▪ \$58,555.00**

**Lot 453**, a circa 1858 “Portrait of Madame Jeanne Roman de la Villebeuvre,” by François Bernard (French, b. 1812, active New Orleans 1856-1875), realized \$58,555— more than doubling its \$25,000 high estimate. During a time period when portraiture was often produced en masse by émigré artists

seeking to capitalize on the wealth of landowners in the New World, François Bernard distinguished himself through his realistic style and ability to capture the intricate features of his sitters. This notable piece, which depicts the young daughter of Louisiana's ninth Governor, André Bienvenu, was purchased by a telephone bidder competing against an active salesroom floor.



**#7 ▪ Lot 511 ▪ Attributed to David Martin, FSA ▪ \$45,140.00**

**Lot 511**, a circa 1769 portrait of “Lieutenant John Ross of the 34th Foot (Cumberland) Company,” attributed to David Martin, FSA, (British, 1737-1797), achieved \$45,140. This magnificent, three-quarter length painting depicts John Ross (fl. 1762–1789), a decorated Scotsman in the British Army, who served in the French and Indian War as a lieutenant in the 34th “Regiment of Foot.” A telephone bidder acquired the portrait after competing against another telephone bidder and the salesroom floor.



**#8 ▪ Lot 466 ▪ Barthélémy Lafon ▪ \$37,045.00**

**Lot 466**, “Plan de l’Habitation de Mr. Michel Dragon arpentee par ordre de B. Lafon Ing., le mois de decembre, 1815,” an early 19th century manuscript map of Bay St. Louis by accomplished cartographer Barthélémy Lafon (French/American, 1769-1820), was sold for \$37,045. The work was commissioned by Michel Dragon, a Greek native who arrived in New Orleans in the 18th century as a soldier in the French army and amassed a great deal of wealth during the course of his lifetime. A telephone bidder successfully purchased the map after fierce competition from the telephone bank and the salesroom floor.



**#9 TIED ▪ Lot 189 ▪ John James Audubon ▪ \$35,850.00**

**Lot 189**, “Blue Crane, or Heron, View near Charlestone S.C.,” plate 307, from *The Birds of America* by John James Audubon (American, 1785-1851), was purchased by a telephone buyer for \$35,850 after battling bidders on the telephone and in the salesroom. “Blue Crane or Heron” is one of the most sought after large shore-birds depicted by Audubon. Neal Auction Company continues to maintain world record auction prices for many Audubon works from *The Birds of America*, including the 2009 record for “Blue Crane or Heron.”



**#9 TIED ▪ Lot 682 ▪ Newcomb College Art Pottery High Glaze Vase ▪ \$35,850.00**

**Lot 682**, a circa 1902 Newcomb College art pottery high glaze vase decorated by Mary Williams Butler with a pattern of calla lilies, achieved an auction record of \$35,850 for the artist. Neal Auction Company’s in-depth knowledge of the history of Newcomb Pottery and local proximity to the college provide an unparalleled level of expertise within the marketplace. Neal Auction continues to maintain the world record auction price for a piece of Newcomb College art pottery sold at auction with a high glaze vase by Marie de Hoa LeBlanc, which sold for \$169,000 in June 2009.



**#10 ▪ Lot 716 ▪ James “Mac” Anderson ▪ \$34,655.00**

**Lot 716**, “Soft Shelling,” a 1989 oil on masonite by beloved Mississippi artist Mac Anderson (American/Mississippi, 1907-1998), greatly surpassed its presale auction estimate of \$4,000 to \$6,000, selling to a telephone buyer for \$34,655 and creating a world record auction price for the artist. The successful buyer competed against three phone bidders and a sizeable absentee bid to acquire the piece.



**#11 ▪ Lot 717 ▪ James “Mac” Anderson ▪ \$31,070.00**

**Lot 717**, a 1984 oil on masonite painting titled “Oyster Tonging” by Mac Anderson (American/Mississippi, 1907-1998), attracted a great deal of activity from telephone bidders and the salesroom floor. The piece, which was purchased by a telephone buyer, realized \$31,070 against a pre-sale estimate of \$4,000 to \$6,000.



**#12 ▪ Lot 478 ▪ Joseph Rusling Meeker ▪ \$28,680.00**

**Lot 478**, Joseph Rusling Meeker’s (American/Louisiana, 1827-1887) captivating view of a Louisiana waterscape titled “Near Manchac Bayou (Louisiana),” realized \$28,680, selling to a telephone bidder.



**#13 ▪ Lot 547 ▪ George Louis Viavant ▪ \$27,485.00**

**Lot 547**, “Pintail Drake,” a nature morte watercolor by George Louis Viavant (American/Louisiana, 1872-1924) sold for \$27,485 to a bidder in the salesroom battling three telephone bidders.



**#14 ▪ Lot 674 ▪ Walter Inglis Anderson ▪ \$23,900.00**

**Lot 674**, against a presale estimate of \$8,000 to \$12,000, a vibrant watercolor by Walter Anderson (American/Mississippi, 1903-1965) titled “Amaryllis,” was purchased by a telephone bidder for \$23,900 competing against three telephone and two absentee bidders.



**#15 ▪ Lot 548 ▪ George Louis Viavant ▪ \$22,705.00**

**Lot 548**, carrying an estimate of \$12,000 to \$18,000, “Green Wing Teal Drake” a nature morte watercolor by George Louis Viavant (American/Louisiana, 1872-1924), sold for \$22,705 to a bidder in the salesroom battling two telephone bidders.



**#16 TIED ▪ Lot 686 ▪ A Newcomb College Art Pottery High Glaze Vase ▪ \$21,510.00**

**Lot 686**, a circa 1902 Newcomb College art pottery high glaze vase, decorated by Marie de Hoa LeBlanc with a pattern of stylized foliage, sold for \$21,510 to a telephone bidder. Neal Auction

Company continues to maintain the world record auction price for a work of Newcomb Pottery with a high glaze vase by Marie de Hoa LeBlanc, which sold in June 2009 for \$169,000.



**#16 TIED ▪ Lot 712 ▪ Ida Rittenberg Kohlmeyer ▪ \$21,510.00**

**Lot 712**, “Untitled,” a 1977 mixed media painting by Ida Kohlmeyer (American/Louisiana, 1912-1997), realized \$21,510, selling to an energetic buyer competing against the telephone bank.



**#17 ▪ Lot 702 ▪ Paul Poincy ▪ \$20,740.00**

**Lot 702**, a poignant, 1898 New Orleans street scene depicting a “View of St. Charles Avenue Streetcar” by Paul Poincy (American/New Orleans, 1833-1909) was purchased for \$20,740, by a telephone buyer competing against four telephone bidders and the saleroom floor.



**#18 ▪ Lot 549 ▪ Louisiana School ▪ \$19,120.00**

**Lot 549**, a mid-19th century Louisiana School work on paper that depicts a “View in Orleans Parish,” sold for \$19,120 to a bidder in the salesroom competing against the telephones.



**#19 ▪ Lot 315 ▪ Louis Lawler ▪ \$18,910.00**

**Lot 315**, a 1990 photograph titled “Untitled (History Portraits)” by Louis Lawler (American, b. 1947), sold for \$18,910 to a telephone buyer contending against other phone bidders and the salesroom floor.



**#20 ▪ Lot 608 ▪ Schofield “Baltimore Rose” Pattern Sterling Silver Dinner Plates ▪ \$18,300.00**

**Lot 608**, an exquisite set of twelve Schofield “Baltimore Rose” pattern sterling silver dinner plates sold for \$18,300 to a phone bidder.

## **FURNITURE LAGNIAPPES**

**Lot 468**, a 19th century Louisiana walnut armoire, witnessed considerable attention. Against a pre-sale estimate of \$8,000 to \$12,000, the armoire achieved \$15,532.

**Lot 172**, a late 19th century American Renaissance ebonized, gilt-incised and pietra dura center table, New York, also witnessed attention, selling for \$13,732 against a pre-sale estimate of \$6,000 to \$8,000

*Prices realized include Neal Auction Company’s Buyer’s Premium. Neal Auction Company’s Buyer’s Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer’s premium is reduced by 2.5% of the 22%.*

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