

NEAL AUCTION'S

February 8 & 9, 2014

Important Winter Estates Auction

ACHIEVES \$2.05 MILLION

TOP LOTS

#1 ▪ Lot 20 ▪ John Gould ▪ \$62,140.00

The highlight of Neal Auction's February 8 and 9, 2014 *Winter Estates Auction* was **lot 20**, a five-volume set of John Gould's (English, 1804-1881) *The Birds of Great Britain*. With a presale estimate of \$35,000 to \$55,000, *The Birds of Great Britain* attracted considerable telephone and Internet interest, eventually selling for \$62,140.00 to a Texas collector bidding on the telephone.

#2 ▪ Lot 835 ▪ George Rodrigue ▪ \$59,750.00

Lot 835, a 1998 acrylic on canvas by beloved New Orleans artist George Rodrigue (American/New Orleans, 1944-2013), depicting two of his iconic Blue Dogs, performed admirably. Against an estimate of \$40,000 to \$50,000, "Henry and Henriette" realized \$59,750.00, selling to an absentee bidder competing against several telephone bidders.

#3 ▪ Lot 616 ▪ Lacquer Panels ▪ \$29,875.00

Lot 616, a good pair of Chinese hardstone, cloisonné and wood embellished yellow lacquer panels, sold exceptionally well at \$29,875.00. Carrying a presale estimate of \$10,000 to \$15,000, the panels attracted widespread attention from Chinese collectors worldwide, some of whom who flew in to see the lot in person. Against saleroom participation, the Internet and five competing telephones, the lot sold to a California collector on the phone.

#4 ▪ Lot 640 ▪ Bronze Ice Container ▪ \$29,520.00

Against a modest estimate of \$2,000 to \$3,000, **lot 640**, a Chinese bronze ice container, realized \$29,520.00 against competition from bidders on the salesroom floor, the telephones and the Internet.

#5 ▪ Lot 317 ▪ John James Audubon ▪ \$28,680.00

Lot 317, John James Audubon's (American, 1785-1851) Amsterdam edition of *The Birds of America*, reached \$28,680.00 against a \$12,000 to \$18,000 estimate. The 435 color lithographs, which were offered in their original oak flat file cabinet, saw fervent competition between two telephone bidders.

Tied #6 ▪ Lot 113 ▪ George III Breakfront ▪ \$27,485.00

Lot 113, a late 18th century George III carved mahogany breakfront, almost tripled its \$10,000 low estimate, selling to a bidder in the room for \$27,485.00.

Tied #6 ▪ Lot 501 ▪ Ansel Adams ▪ \$27,485.00

Lot 501, the seminal silver gelatin print "Moonrise, Hernandez, New Mexico" by Ansel Adams (American, 1902-1984), attracted widespread interest. With five telephone bidders competing against an active salesroom floor, the photograph reached \$27,485.00, selling to a West Coast collector on the phone.

#7 ▪ Lot 598 ▪ Brown Gauze Dragon Robe ▪ \$27,290.00

Lot 598, a Chinese embroidered brown summer gauze dragon robe from the Qing Dynasty (1644-1911), greatly exceeded its \$4,000 to \$6,000 estimate to achieve \$27,290.00, selling to an American collector bidding on the telephone.

Tied #8 ▪ Lot 318 ▪ George Louis Viavant ▪ \$25,095.00

Lot 318, a 1914 watercolor still life of a "Canvasback Drake" by George Louis Viavant (American/Louisiana, 1872-1924), more than doubled its \$12,000 low estimate and sold for \$25,095.00 to a local telephone bidder competing against the salesroom floor.

Neal Auction Company continues to maintain the record price for George Louis Viavant with "Green-Winged Teal," a watercolor, which sold on November 20, 2010 for \$50,190.00 as lot 219.

Tied #8 ▪ Lot 468 ▪ George Rodrigue ▪ \$25,095.00

Lot 468, another George Rodrigue (American/Louisiana, 1944-2013) iconic Blue Dog painting, titled “Midnight in LaPlace,” sold at estimate for \$25,095.00, with three telephones competing for the coveted work.

Tied #8 ▪ Lot 468 ▪ Double Gourd Vase ▪ \$25,095.00

Lot 693, a Republican Period (1911-1949) Chinese porcelain double gourd vase, performed exceptionally well. Against a \$1,200 to \$1,800 estimate, the vase soared to \$25,095.00, selling to a New York telephone bidder competing against the salesroom floor.

#9 ▪ Lot 454 ▪ Marie Adrien Persac ▪ \$18,522.00

Lot 454, an early French harbor scene created by French born artist Marie Adrien Persac (French/Louisiana, 1823-1873) prior to his immigrating to Louisiana in 1842, attracted lots of interest. The meticulously painted watercolor, which has been compared to the artist’s later view of the “Port of New Orleans,” at the Historic New Orleans Collection, sold for \$18,522.00 to a telephone bidder competing against two other telephones and the salesroom floor.

Neal Auction Company continues to maintain the record auction price for a work by the artist with “Palo Alto,” which sold on November 20, 2010 for \$371,000.00 as lot 314.

#10 ▪ Lot 443 ▪ Shearwater Jardinière ▪ \$17,925.00

Lot 443, a rare and monumental Shearwater pottery jardinière decorated by “Mac” Anderson during the 1940s sold for \$17,925.00 to a local collector bidding on the telephone.

Prices realized include Neal Auction Company’s Buyer’s Premium. Neal Auction Company’s Buyer’s Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer’s premium is reduced by 2.5% of the 22%.

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