

NEAL AUCTION'S

February 19, 20 & 21, 2016

IMPORTANT WINTER ESTATES AUCTION **ACHIEVES \$2.6 MILLION**

Neal Auction Company's February 19, 20 and 21, 2016 *Important Winter Estates Auction* witnessed excellent results for fine art, furniture, and decorative arts. The sale featured a number of notable collections, including Important Furniture, Period Lighting and Decorative Objects from the Service Collection of Grant A. Oakes, Warren, Ohio; Fine American Art and Period Furniture from a Prominent Garden District New Orleans Collection; an Extensive Collection of Period Furniture, Bronzes, Decorative Arts and Eclectic Works of Art from a Noted Gentleman Antiquarian; and the Estate of Mina Anne Graning Stowers, the Banker's House, Natchez; among others.

Neal Auction's *Important Winter Estates Auction* achieved two record-breaking prices for works by artists Harold Rudolph (\$51,850.00) and Jose-Maria Cundin (\$41,480.00).

TOP 20 LOTS

#1 • Lot 471 • Belter Center Table • \$57,950.00

The highlight of Neal Auction Company's 2016 *Important Winter Estates Auction* was **lot 471**, a circa 1850-1860 American Rococo carved and laminated rosewood center table attributed to John Henry Belter, New York, from the Service Collection. Against a presale auction estimate of \$20,000 to \$40,000, the table sold for an impressive \$57,950.00 to a Midwestern collector bidding on the phone after fierce competition from the salesroom floor and the telephone bank.

#2 • Lot 600 • Harold Rudolph • \$51,850.00

Lot 600, "Crescent Moon over the Bayou," a rare 1875 oil on canvas by New Orleans artist Harold Rudolph (1850-1884), achieved \$51,850.00 against a presale auction estimate of \$30,000 to \$40,000. With competition from the salesroom floor and the telephone bank, the painting sold to a New York collector bidding on the phone. The sale of "Crescent Moon over the Bayou" represents a new record auction price for the

artist. The former record price of \$21,510.00 was set by Neal Auction Company on April 21, 2012 with “Fishing on the Louisiana Bayou.”

#3 ▪ Lot 594 ▪ John McCrady ▪ \$51,240.00

Against a presale estimate of \$20,000 to \$30,000, **lot 594**, “Christmas near Oxford, Mississippi” by American Scene artist John McCrady (American/New Orleans, 1911-1968), sold for \$51,240.00 to a Louisiana collector bidding in the room against competing bids from all bidding platforms.

#4 ▪ Lot 590 ▪ Andres Molinary ▪ \$43,920.00

Against a presale estimate of \$12,000 to \$18,000, **lot 590**, “City Park, Old Allard Plantation” by Andres Molinary (Gibraltar/New Orleans, 1847-1915), sold for \$43,920.00 to a local museum competing against bidders on the salesroom floor and the telephone bank.

Neal Auction Company continues to maintain the record price for the artist’s work at auction with “North Shore, Lake Pontchartrain (Fisherman’s Cabin),” which sold for \$261,500.00 on September 12, 2015.

#5 ▪ Lot 656 ▪ George Rodrigue ▪ \$42,700.00

Lot 656, “Bird Doggin,” a humorous depiction of a seagull perched on the head of George Rodrigue’s (American/Louisiana, 1944-2013) beloved Blue Dog, sold to a Texas collector bidding on the telephone against the phone bank, absentee bids, and the salesroom floor. The work achieved \$42,700.00.

Neal Auction Company continues to maintain the record auction price for the artist with “Chairman of the Board,” which sold on April 18, 2015 for \$173,275.00.

#6 ▪ Lot 638 ▪ Ida Rittenberg Kohlmeyer ▪ \$42,500.00

Lot 638, “Monolith #1,” a 1977 mixed media on canvas by New Orleans artist Ida Kohlmeyer (1912-1997) sold for \$42,500.00, nearly tripling its \$15,000 presale low estimate. A Mississippi collector purchased the work after intense competition from bidders on the telephone and on the salesroom floor.

Neal Auction Company continues to maintain the record price for the artist's work at auction with "Cluster #1," which sold for \$110,250.00 on September 12, 2015.

#7 ▪ Lot 588 ▪ Jose-Maria Cundin ▪ \$41,480.00

Carrying a presale auction estimate of \$20,000 to \$40,000, **lot 588**, "The Malevolent Order of the Golden Eel" by Spanish-born Louisiana artist Jose-Maria Cundin (b. 1938), sold for \$41,480.00, setting a new record auction price for the artist. The important work garnered considerable attention from the salesroom floor and the telephone bank that culminated in a bidding war between two Southern collectors.

#8 ▪ Lot 483 ▪ William Aiken Walker ▪ \$37,500.00

Lot 483, "Palms at Ponce Park, Florida," an oil on canvas by William Aiken Walker (American/South Carolina, 1838-1921) realized \$37,500.00. After attracting widespread attention from bidders across all bidding platforms, the coastal scene eventually sold to a Midwestern collector on the phone.

#9 ▪ Lot 217 ▪ Tiffany Silver Flatware Service ▪ \$36,600.00

Lot 217, an extensive Tiffany sterling silver flatware service in the "Olympian" pattern generated intense interest from collectors both on the telephones and on the salesroom floor, finally selling to a Midwestern collector for \$36,600.00—more than double its presale low estimate of \$18,000.

#10 ▪ Lot 481 ▪ Marie Atkinson Hull ▪ \$35,380.00

Against a pre-sale estimate of \$6,000 to \$8,000, **lot 481**, the abstract painting "Sea Morning" by Mississippi artist Marie Hull (1890-1980), greatly surpassed expectation, selling for \$35,380.00 to a Louisiana collector bidding in the room against staunch competition from the salesroom floor and the telephone bank.

Neal Auction Company continues to maintain the record auction price for a work by Marie Atkinson Hull with "Red Parrots," which sold in October 2007 for \$42,300.00.

TIE #11 ▪ Lot 421 ▪ Belter Étagère ▪ \$30,500.00

Lot 421, an American Rococo carved rosewood étagère attributed to John Henry Belter, New York, from the Service Collection, achieved \$30,500.00, selling to a Midwestern gentleman.

TIE #11 ▪ Lot 636 ▪ George Rodrigue ▪ \$30,500.00

Lot 636, “One Green Thumb,” an acrylic on canvas depicting one of Louisiana artist George Rodrigue’s (1944-2013) iconic Blue Dogs against a vibrant orange background, attracted strong interest, selling for \$30,500.00 to a Maryland collector bidding on the telephone.

Neal Auction Company continues to maintain the record auction price for the artist with “Chairman of the Board,” which sold on April 18, 2015 for \$173,275.00.

#12 ▪ Lot 479 ▪ Jane Peterson ▪ \$29,280.00

Lot 479, “Dogwood in a Vase” by American Impressionist painter Jane Peterson (1876-1965), sold for \$29,280.00, over five times its \$5,000 low estimate. A New York collector acquired the work after battling the telephone bank, salesroom floor and the Internet.

TIE #13 ▪ Lot 500 ▪ Pair of Santo Domingo Mahogany Armoires ▪ \$23,180.00

Against absentee and telephone interest, **lot 500**, a rare pair of Santo Domingo mahogany armoires, sold to a Southern collector on the salesroom floor for \$23,180.00.

TIE #13 ▪ Lot 635 ▪ George Rodrigue ▪ \$23,180.00

Lot 635, a rare mixed media “Blue Dog” sculpture with neon titled “Hot Dog for a Cool Day” by beloved Louisiana artist George Rodrigue (1944-2013), sold to a New Jersey collector for \$23,180.00.

Neal Auction Company continues to maintain the record auction price for the artist with the sale of “Chairman of the Board,” which sold on April 18, 2015 for \$173,275.00.

TIE #14 ▪ Lot 422 ▪ Belter Sofa ▪ \$21,960.00

Lot 422, an American rococo carved and laminated rosewood sofa attributed to John Henry Belter, New York, sold to a Southern collector for \$21,960.00. The table was among the many exceptional lots offered in Neal Auction Company's *Important Winter Estates Auction* from the Service Collection, Estate of Grant A. Oakes, Warren, Ohio.

TIE #14 ▪ Lot 644 ▪ George Dunbar ▪ \$21,960.00

Lot 644, "Coin du Lestin," a silver leaf over black clay work by New Orleans contemporary artist George Dunbar (b. 1927), achieved \$21,960.00, selling to a New York collector bidding on the phone after battling the salesroom floor, telephone bank and Internet.

#15 ▪ Lot 448 ▪ Phye Cellarette ▪ \$21,350.00

Lot 448, an early 19th century American carved mahogany cellarette attributed to Duncan Phye, achieved an impressive \$21,350.00, selling for more than double its presale low estimate of \$8,000 to a New York collector bidding from the salesroom floor.

#16 ▪ Lot 497 ▪ Seymour Sideboard ▪ \$20,740.00

Lot 497, a circa 1800-1810 American Federal carved and inlaid mahogany sideboard attributed to John Seymour, sold for \$20,740.00, more and twice its \$10,000 low estimate, to a Midwestern collector on the salesroom floor after staunch competition from the telephone bank and Internet.

TIE #17 ▪ Lot 398 ▪ Martin Grelle ▪ \$19,520.00

Lot 398, an oil on canvas titled "Warrior Alone" by contemporary Texas artist Martin Grelle (b. 1954), achieved an impressive \$19,520.00, selling to a Western collector bidding on the telephone.

TIE #17 ▪ Lot 589 ▪ Clarence Millet ▪ \$19,520.00

Lot 589, "Storm on the Bayou" by Louisiana artist Clarence Millet (1868-1952), sold for \$19,520.00 against competition from the telephone bank, Internet and salesroom floor.

#18 - Lot 1121 - Belter Sofa - \$24,500.00

Against a presale estimate of \$12,000 to \$18,000, **lot 1121**, a circa 1850 American Rococo carved and laminated rosewood sofa attributed to John Henry Belter, New York, sold for an impressive \$24,500.00 to a Texas buyer.

#19 - Lot 630 - Ida Rittenberg Kohlmeyer - \$18,750.00

Lot 630, an aluminum and enamel sculpture titled "Slanted #2" by Ida Kohlmeyer (American/New Orleans, 1912-1997) sold to a Maryland collector bidding in the room for \$18,750.00.

Neal Auction Company continues to maintain the record price for the artist's work at auction with "Cluster #1," a painting that sold for \$110,250.00 on September 12, 2015.

TIE #20 - Lot 395 - John James Audubon - \$18,300.00

Against a pre-sale estimate of \$7,000 to \$10,000, **lot 395**, a second edition, seven volume set of John James Audubon's *The Birds of America from Drawings Made in the United States and Their Territories*, sold for \$18,300.00 to a Tennessee gentleman bidding on the telephone against staunch competition from telephone bidders, absentee bids, and the salesroom floor.

TIE #20 - Lot 593 - Knute Heldner - \$18,300.00

Against a presale estimate of \$5,000 to \$7,000, **lot 593**, an oil on canvas depicting a "French Market [New Orleans] Scene with a Mother and Child" by Knute Heldner (Swedish/New Orleans, 1875-1952), sold for \$18,300.00 to a Louisiana collector bidding on the telephone.

Neal Auction Company continues to maintain the record price for the artist's work at auction with "The Pig Woman – A Southern Idyll," which sold for \$76,750.00 on October 2, 1994.

OTHER NOTABLE LOTS

DECORATIVE ARTS

Neal Auction Company's *Important Winter Estates Auction* witnessed significant interest in its decorative arts offerings. Some of the highlights include lot **376**, an English gilt bronze five-light gasolier from the Service Collection, Estate of Grant A. Oakes, Warren, OH, which, against a \$5,000 to \$7,500 estimate, achieved \$11,875.00; lot **218**, an antique Mohtashan Kashan carpet from the Estate of Mina Anne Graning Stowers, the Banker's House, Natchez, MS, which realized \$13,420.00 against a \$5,000 to \$7,000 pre-sale estimate; and lot **632**, a bronze statue of a "Mother and Child" by Reuben Robert Kramer (American, 1909-1999), which sold for an impressive \$15,000.

Prices realized include Neal Auction Company's Buyer's Premium. Neal Auction Company's Buyer's Premium is 25% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer's premium is reduced by 3% of the 25%.

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