

PRESS RELEASE

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Neal Auction Company's December Holiday Estates Auction Achieves \$3.2 million

Setting record prices and capturing a new market in early American Furniture, Hudson River School paintings and Important Americana, Neal Auction Company's December 2 and 3 Holiday Estates Sale considered a huge success.

December 2006 — Neal Auction Company's Holiday Estates Auction witnessed considerable international, national and local interest. The two days of bidding realized a final sale total of \$3.2 million.

Neal Auction Company's December 2 and 3 Holiday Estates Auction featured many important examples of American furniture from the early 18th to early 19th centuries.



Lot 364 Detail

Owing to the rarity of tiger maple in such a form, **lot 364, A Highly Important American Chippendale Carved Maple and Tiger Maple Reverse-Serpentine Chest**, caught the attention of several of the most serious American furniture collectors. With competing buyers on the telephones, the piece achieved a record price for a tiger maple example, selling for \$86,250.00.



Lot 364

Lot 347, An American Federal Mahogany Library Desk and Bookcase attributed to Duncan Phyfe, ca. 1790, also sold well, achieving \$29,375.00 against competition from within the salesroom.



Lot 347

Lot 348 garnered a great deal of attention. This **Fine Set of Eight Federal Carved Mahogany Side Chairs** attributed to Henry Connely, Philadelphia, ca. 1795, realized \$23,500.00, after receiving competing bids from both the telephones and the floor.



Lot 348

Lot 349, A Rare Federal Carved Mahogany Extension Dining Table, ca. 1815, performed admirably, selling to a collector within the room for \$23,500.



Lot 349

Given its historic provenance, interest in **lot 445, The Noted "House of Derr" Pennsylvania Dutch Dower Chest**, was substantial. The Dower Chest brought \$21,750.00.



Lot 445

Lot 306, an **American Classical Carved Mahogany Pedestal Cabinet**, ca.1830, attributed to Anthony Quervelle, Philadelphia, achieved \$14,100.00 amongst considerable interest.



Lot 306

A very fine selection of Hudson River School paintings, including oils by Junius Brutus Stearns, Thomas Worthington Wittredge, Edmund C. Coates, David Johnson, William Lewis Sonntag and William Holbrook Beard was also included in Neal Auction Company's Holiday Estates Auction.

Lot 350, a signed and dated painting of "The Capture of Major John André (1750-1780)," by **Junius Brutus Stearns, N. A.** (American, 1810-1885), depicting one of the more crucial turning-points in America's War for Independence, sold for \$44,650.00



Lot 350

Lot 129, an uninscribed **Thomas Worthington Whittredge** (American, 1820-1910) oil titled "Landscape Near Newport," also performed notably. Against a pre-sale auction estimate of \$5,000.00 to \$7,000.00, the painting achieved \$30,000.00.



Lot 129

Lot 332, a signed and dated 1854 **Edmund C. Coates** (American, 1816-1871/2), oil titled “**The Hudson River below the Kosciusko Monument at West Point, NY**” received considerable attention as well, selling to an absentee bidder for \$14,400.00. **Lot 423**, the other **Coates** offered, also performed estimably. “**View of Hudson Highlands from Fort Putnam, above West Point**” achieved \$15,225.00 with a remarkable twelve phone bidders on the line.



Lot 423

Lot 434, A signed, inscribed and dated 1858 painting by **David Johnson, N.A.** (American, 1827-1908) depicting “**The Side Yard of the Wynkoop House, Marbletown, New York,**” which, per its inscription en verso, was “Occupied as a prison during the / sacking of Kingston by the British” in 1777 received its due, realizing \$16,450.00.

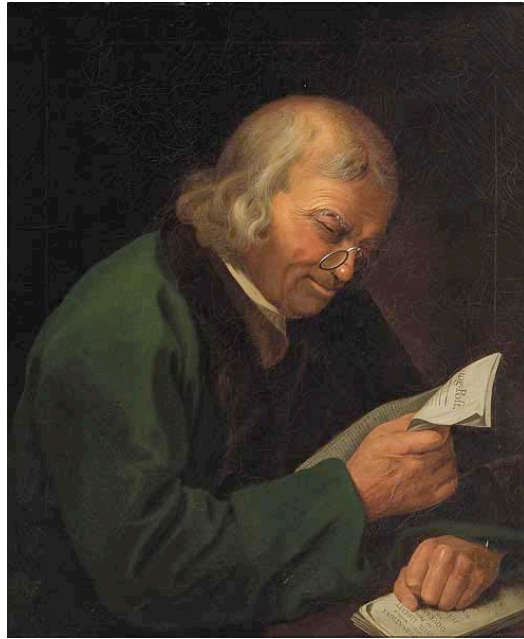


Lot 434

Lots 361, “**Columbus before the Council of Salamaca**” by **Robert Walter Weir, N.A.**; **lot 362**, “**Clement’s Falls, Shelburne, New Hampshire**” by **William Louis Sonntag, N.A.**; **lot 363**, “**An American Romantic Landscape with Bridges and Waterfall**” by **Joshua Shaw**; **lot 421**, “**Lake George from Saratoga Side**” attributed to **Thomas Doughty**; **lot 422**, “**An American Bear Feasting on Grapes**” by **William Holbrook Beard**; and **lot 424**, “**General Washington’s Headquarters at Newburgh, New York**” attributed to **Charles Winfield Tice** held their own and performed admirably as well. Prices realized were \$10,575.00, \$9,400.00, \$10,575.00, \$2,645.00, \$5,875.00 and \$3,230.00.

Neal Auction Company's Holiday Estates Auction included several major examples of Important Americana, with many items relating directly to our nation's Founding Fathers.

Lot 375, a political portrait of Benjamin Franklin, ca. 1780, by **Stephen Elmer, A.R.A.** (1717-1796), depicting "**The Politician: Dr. Benjamin Franklin**" reading a newspaper report, achieved \$47,000.00



Lot 375

Lot 408, an **Important Pair of American Federal Coin Silver Presentation Cans** produced by James Musgrave, Philadelphia, 1797, together with an accompanying highly personalized 1797 autographed bestowal-letter from Declaration of Independence signer Thomas McKean, realized \$47,000.00.



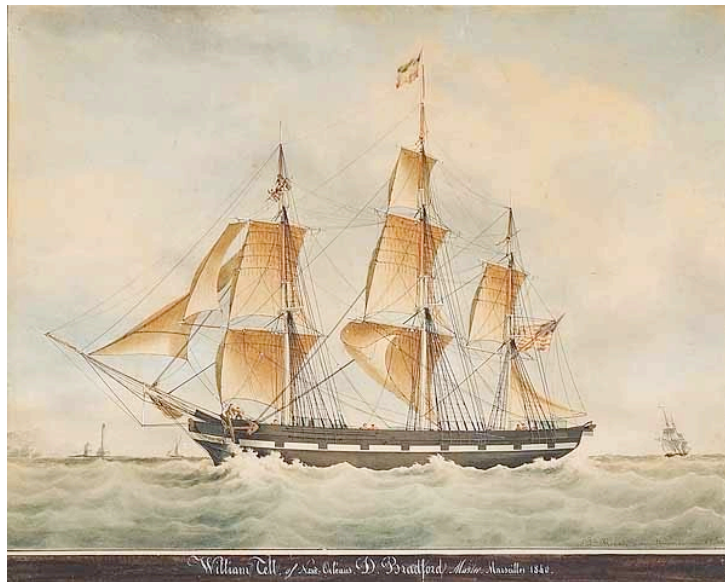
Lot 408

Lot 499, An 1820 Prototype Isaiah Jennings 12 Shot Repeating Rifle, engraved with the serial number "No. 1," generated a great deal of interest on the telephone, through eBay and from within the room. Bidding finally stopped (and the applause began) when a local purchased this exceptionally rare rifle for \$34,000.00, making it a Louisiana record price for a firearm sold at auction.



Lot 499

Lot 307, a Francois-Geoffroi Roux (1811-1882) water color titled "**The William Tell of New Orleans**", dated 1840, sold exceptionally well at \$16,450.00.



Lot 307

Lot 507, An **American School**, ca. 1826/27, miniature portrait of the young "Harriet Beecher" (later Stowe) sold remarkably well at \$15,275.00



Lot 507

Lot 354, A **George Catlin** (American, 1796-1872) "Portrait of Governor DeWitt Clinton of New York (1769-1828)" achieved \$5,875.00. While **lot 352**, a ca. 1825 watercolor by **Catlin** depicting "West Point Military Academy," saw \$5,400.00.



Lot 354

Several lots of **White House Porcelain** also sold well, with **lot 388, A Fine Pair of Limoges Porcelain Oyster Plates from the White House Service of President Rutherford B. Hayes, ca. 1880**, leading the pack at \$3,760.00.



Lot 388

Lot 389, A Rare Limoges Porcelain Dinner Plate from the Hayes White House Service; lot 390, A Limoges Porcelain Fruit Plate from the Hayes White House Service; lot 391, A Limoges Porcelain Dessert Plate from the White House Service of President Benjamin Harrison; lot 392, A Limoges Porcelain Breakfast Plate from the Harrison White House Service; and lot 393, another Limoges Porcelain Dinner Plate from the Harrison White House Service realized \$2,570.00, \$2,450.00, \$1,880.00, \$2,280.00 and \$2,400.00 respectively.

For the past 25 years Neal Auction Company has been setting record prices for Southern Regional paintings and furniture and is considered the premier venue for the sale of Newcomb art pottery. The December 2 and 3 Holiday Estates Auction was no exception.

Works by **Walter Inglis Anderson, William Arnold, Benny Andrews, Alexander Drysdale, Francis M. Folse, William Frerichs, Robert Grafton, Louis Oscar Griffith, Colette Pope Heldner, Knute Heldner, Morris Henry Hobbs, Marie Atkinson Hull, Anna Colquitt Hunter, Clementine Hunter, Ida Kohlmeyer, Blanche Lazzell, Julian Onderdonk, Charles Henry Reinike, Robert M. Rucker, William Tolliver, Helen Turner, George Louis Viavant, Ellis Wilson and Staunton MacDonald Wright**, to name just a few, all sold characteristically well, with the Benny Andrews, Anna Hunter, William Tolliver and Robert Grafton and Louis Oscar Griffith paintings breaking recorded sales prices.

Of exceptional note was **lot 215**, a rare collaborative sporting painting by American Impressionist artists **Robert Wadsworth Grafton** (American/Indiana, 1876-1936, active New Orleans 1916-1920) and **Louis Oscar Griffith** (American/Indiana, 1875-1956, active New Orleans, 1916-1917), depicting "**The Start**" of a stakes race at the New Orleans Fair Grounds Racetrack. With interest from several southern institutions, the painting sold to the Morris Museum of Art in Augusta Georgia for the record price of \$278,750.00.



Lot 215

Neal Auction Company's Holiday Estates Auction also featured **Part I of the Charles and Susan Murphy Collection of Newcomb Pottery**, which included exceptional examples decorated by **Anna Frances Simpson, Mary Frances Baker, Henrietta Bailey, Mary Harrison Palfrey, Sadie Irvine, Marie de Hoa LeBlanc, Elizabeth Antoinette Horner, Aurelie Coralie Arbo** and **Juanita Mauras**. The group sold characteristically well at \$241,860.00.



The Charles and Susan Murphy Collection of Newcomb Pottery, PART I

Neal Auction Company's offerings of English items also performed exceptionally.

A very **Fine Pair of English 20-Inch Library Globes** attracted a lot of interest from the Commonwealth to the December Holiday Estates Auction. **Lot 413**, the **1850 Newton & Son, London, Pair of Globes**, performed well above estimate and achieved \$67,000.00.



Lot 413

Additionally, **lots 94 and 95**, a **George III Silver-Gilt Fruit Bowl**, from **Robert Hennell I, London** (ca. 1801) and a **Paul Storr Silver-Gilt Wine Cooler**, London also achieved exceptional results, selling for \$11,160.00 and \$9,980.00 respectively.

Prices Realized include Neal Auction Company's standard Buyer's Premium as reflected in their Conditions of Sale.

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